

YFRAH **neaman**



"A GREAT VIOLINIST"

INTERNATIONAL CELEBRITY CONCERTS

1951 SEASON

10TH TO 24TH SEPTEMBER 1951

POONA CONCERT

Exclusive Management for India, Ceylon and Pakistan

SUN. 23RD SEPT. '51

(By courtesy Victor Paranjoti Esq.,)

ST. VINCENT'S SCHOOL
HALL

THE BOMBAY MADRIGAL SINGERS

6-30 P.M.

(Hon. Manager: K. F. Sanjana Esq.,)

c/o LLOYD'S BANK LTD., BOMBAY.

Representatives for Great Britain

INGPEN & WILLIAMS LTD.

Concerts in India. 10th,* 13th,* 15th, 20th,* 22nd,* and 24th, Sept. 1951.

*Concerts at Bombay.

YFRAH NEAMAN VIOLINIST



Still in his twenties, blonde, handsome violinist Yfrah Neaman has won unstinted admiration in the United States, Canada, on the Continent and in Great Britain. The spotlight of news first turned on Neaman during the war when the violinist was working in a British factory turning out essential materials and had relegated his music, for the duration, to secondary importance. He became an overnight sensation when, on a few hours notice, he was allowed to leave his job to replace his sick music-teacher, Max Rostal, as soloist in the Beethoven Violin Concerto. The next day, under a four-column headline, the famous acid-penned British critic James Agate wrote in the London "DAILY EXPRESS": "It is only fitting that a boy who works at an electrical bench should have a talent that is electrical".

Now a British subject, Yfrah (pronounced Ee-frah and meaning "he shall flourish") Neaman comes of a Palestinian family. A talented child, he was taken at nine to Paris where he studied five years at the Conservatoire, and from where, at fourteen, he graduated with a Premier Prix! At the same time he studied with Jacques Thibaud. Later he went to London to study with Carl Flesch. He had just begun his career (including a Paris appearance with the Cologne Orchestra) when hostilities broke out. During the next few years he worked in war industries, but from time to time made appearances at the National Gallery concerts with Dame Myra Hess and with the London Symphony Orchestra.

After the war he toured South Africa, Holland and Ireland. In 1948/49 he made his first American tour. His second season in the United States and Canada was followed by a tour of England, in the course of which he played a number of recitals with the B.B.C. Symphony Orchestra and with the orchestras of Birmingham, Torquay and Bournemouth. Neaman has played under many of the world's greatest conductors including Sir Adrian Boult, Albert Coates, Karl Rankl, Autori, Walter Susskind, etc. and with the world's foremost orchestras including the London Symphony Orchestra, the National Symphony Orchestra, the New York Philharmonic Orchestra, The B.B.C. Symphony Orchestra, etc. In 1948 in his first tour of the United States he appeared 38 times including television. On his second tour he appeared 58 times! Neaman's 1950/51 triumphant American tour opened at New York's Carnegie Hall with an appearance as soloist with the New York Philharmonic Symphony Orchestra in the Bruch G minor Concerto. In August 1951 he plays under Sir Adrian Boult (Patron of the Bombay Madrigal Singers) in the gala series arranged for the Festival of Britain.

Acclaimed as one of the world's greatest younger violinists, Neaman's concert appearances are received with unbounded enthusiasm by critics and audiences who recall him again and again for encores and yet more encores. He comes to India fresh from his triumphs in the United States, the Festival of Britain and Italy. His Indian concert tour presents a unique opportunity to Indian concertgoers to hear one of the world's greatest violinists.

PRESS COMMENTS.

"A great violinist".

"Het Dagblad", The Hague

A talent that is electrical.

James Agate in "The Daily Express", London.

Brilliant young violinist.

"The Times Herald", Washington, U.S.A.

... a bravura style, with the breadth and sweep of the virtuoso.

"Springfield Union", U.S.A.

A violinist of musicianship and ample technique.

"Herald Tribune", New York, U.S.A.

Brilliant Technique. Handsome tone.

"Le Soir", Paris, France.

Played the Mendelssohn Concerto with wonderful lyric beauty and eloquent charm. Drew rare emotion from the Bloch "Baal Shem Suite".

"The Daily Echo", Bournemouth, England.

The house listened hushed and rapt to a performer who is a musician first and a virtuoso afterwards.

"The Daily Express", London.

A violinist of exceptional merit. Technical mastery astonishing. Tone at all times of the finest quality.

"The Yorkshire Post", England.

Neaman played the Bruch Concerto as only the great artists who have preceded him on the concert stage over nearly a century past have woven it into the hearts of their audiences.

"The Journal Gazette", Fort Wayne, U.S.A.

Neaman has recorded the Bloch "Baal Schem" suite with pianist Ivor Newton, and the Mozart B-flat Sonata (K. 454) with pianist Howard Ferguson for Decca FFRR Records.

A violinist blessed with vision and understanding... it is instinctive with him to deal beautifully with beauty...

"The News Sentinel", Fort Wayne, U.S.A.

The audience called back the young soloist time after time... His technique is flawless, his phrasing poised and serene, while his tone was clear and of beautiful quality.

"The Journal Gazette", Fort Wayne, U.S.A.

Yfrah Neaman in debut with New York Philharmonic, Autori conducting. Carnegie Hall, New York.

The Orchestra gave performances that were all workmanlike and something more than that in the Bruch Concerto—possibly in response to the eloquent playing of the soloist... Both a brilliant technique and a flair for nineteenth century romanticism are needed to make Bruch's G minor concerto palatable these days... Mr. Neaman succeeded in making it positively exciting, so fresh was his approach to the music, so beautiful his tone and so polished his phrasing. He took the work at its full emotional value, never descending into mere virtuosity... he played with lyric intensity marked by an unusually fine taste.

"Musical America", U.S.A.

A most poetic and highly musical performance.

"Rocky Mountain News", Denver, U.S.A.

... without doubt in the first flight"

"The Evening Times", Glasgow, Scotland.

... a new force in the world of music"

"Rand Daily Mail", Johannesburg, S. Africa.