

THE "POONA MUSICAL SOCIETY"

Presents in collaboration

with

THE BOMBAY MADRIGAL SINGERS' ORGANIZATION

The World Famed 'Cellist

Andre Navarra

with

JOSEPH COOPER

(Assisting Artist)

St. Vincent's School Hall

Sunday, 6th December '53, at 6-30 p.m.

PROGRAMME

Sonatine (Pieter Hellendaal); Suite in D Major (Solo)
(J.S. Bach); Sonata in C Major Op. 102 (Beethoven);
Elegie, (Faure); Papillan ; Pezzo Capriccioso, (Tchaikovsky);
Variations Theme de "Rossine" (Paganini)

Admission Rs. 10/- ; 7/- ; 5/4 ; 3/12 (reserved)
& Rs. 2/10 (unreserved)
M.S. Members Rs. 8/8 ; 6/- ; 4/8 ; 3/- (reserved)
& Rs. 2/- (unreserved)

Booking at **APOLLO MUSIC HOUSE** from 25th Nov.
P.M.S. members from 23rd November

Members are requested to present their membership cards whilst
booking their seats and at the entrance to the Concert Hall.

ANDRE NAVARRA

Andre Navarra was born in Biarritz and comes from a family of musicians. At an early age it became obvious that he possessed great musical gifts and he went to study at the Conservatoire of Toulouse.

When later on he obtained a brilliant First Prize during his initial year of studying in Jules Loos' class at the Conservatoire of Paris, he drew the attention of musicians to himself, and the young artist had his success acknowledged by the entire press which recognised in him an exceptional musician and one of the most outstanding personalities of the younger generation of musicians.

Navarra has subsequently appeared with the following great orchestras of Paris: the Colonne Orchestra, the Societe des Concerts du Conservatoire, the Lamoureux and the Pasdeloup Orchestra. At the International Competition of Vienna in 1937 he obtained with distinction the First Prize.

Navarra has toured the following countries: Holland, Italy, Poland, Germany, Hungary, England, Spain, Portugal, Switzerland, Sweden, Norway, Denmark etc.

Since 1946 he has amongst others, played with the Philharmonic Orchestra of Berlin, the Residentic Orchestra of The Hague, the Saint-Cecilia Orchestra of Rome, the London Symphony Orchestra, the National Orchestra of Madrid under Ataulf Argenta, the London Philharmonic Orchestra, the Halle Orchestra under Sir John Barbirolli, the B. B. C. Symphony Orchestra, etc. Navarra has also taken part in the Festivals of Bordeaux and the Cheltenham Festivals.

In 1949 Navarra was appointed Professor at the Conservatoire National de Musique in Paris.

The pleasure of introducing Andre Navarra to India's audiences has fallen to the BMSO.

Gramophone enthusiasts may be interested to know that Andre Navarra has recorded extensively for His Master's Voice & Columbia.

JOSEPH COOPER

Joseph Cooper is a pupil of Egon Petri. He was to have made his London debut in 1939. At a private concert just before the war, a London critic wrote of him, "a budding Horowitz, as certain of reaching the top of the tree as any pianist I have heard in recent years." He has now resumed his career in real earnest, and recitals in London, the Provinces, and on the continent have been outstandingly successful with both press and public. The world-famous pianist Claudio Arrau heard him recently and wrote of him: "Joseph Cooper is a wonderful musician and a true artist, as well as a brilliant virtuoso." A regular broadcaster, Cooper has the distinction of already having given first broadcast performances of six Concertos. He has played with many famous Orchestras such as The London Symphony, the B. B. C. and Philharmonia, and under many well known Conductors including Sir Adrian Boult, Fistoulari, Georges Enesco, Boyd Neel and Vittorio-Gui. He appeared at the Royal Festival Hall at one of the New Era Concerts in the 1952 Season.

Mr. Cooper has chosen the BMSO to sponsor his first tour of India.

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ANDRE NAVARRA

('cello)

WITH

JOSEPH COOPER

(Assisting Artist).



Sunday 6th December 1953.

6-30 p. m.

St. Vincent's School Hall.



Price Annas Five

PROGRAMME

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|--|-----|-----|-----|-----|--------------------------|
| 1. Sonatina | ... | ... | ... | ... | <i>Pieter Hellendaal</i> |
| 2. Suite No. 6 in D Major for Violoncello Solo | ... | ... | ... | ... | <i>J. S. Bach</i> |
| 3. Sonata Op. 102, No. 1 in C Major | ... | ... | ... | ... | <i>Beethoven</i> |

INTERVAL

- | | | | | | |
|-------------------------------------|-----|-----|-----|-----|----------------------|
| 4. a) Elegie Op: 24 | ... | ... | ... | ... | <i>Gabriel Faure</i> |
| b) Papillion Op: 77 | ... | ... | ... | ... | .. |
| 5. Pezzo Capriccioso, Op: 62 | ... | ... | ... | ... | <i>Tschaikowsky</i> |
| 6. Variations on a theme of Rossini | ... | ... | ... | ... | <i>Paganini</i> |

PROGRAMME NOTES.

1. Sonatina.....Pieter Hellendaal.

Dutch violinist; (18th Cent.) pupil of Tartini; settled in London about 1750, composed violin music, also some psalms.

2. Suite No. 6 in D Major for Violoncello Solo.....J. S. Bach

Prelude — Allemande — Courante —
Sarabande — Gavotte I and II, Gigue.

Johann Sebastian Bach, most famous of the Bach's and one of the greatest composers of all time, was born in Eisenach, March 21, 1685, and died at Leipzig, July 28th 1750. His mastery of counterpoint and fugue was supreme and his music was in the highest degree intellectual. Schumann says "the 48 Preludes and Fugues should be every musicians daily bread". It is the same for violinist's and 'cellist's of today, for no other composer has

written so beautifully (and yet so difficult!) as the unaccompanied 6 Sonatas (Suites) for each of these instruments.

The extreme technical difficulty of Suite No. 6 for the 'cello (played tonight) arises from the fact that it was originally written for a five-stringed instrument, now obsolete, known as the Viola Pomposa, invented by Bach himself. The **Prelude** is written in 12/8 demands much from any 'cellist. The crossing of strings is most noticeable with the Scotch bagpipe flavor, and in high thumb positions. The **Allemande** is typical of Bach in all his glory, and the 'cello is the right instrument to bring this out.

The **Courante** is gay and bright and the **Sarabande** sad with grief, a grief which only Bach can so expressingly interpret. The **Gavotte I**, followed by **Gavotte II**, returning to **Gavotte I**, will remind listeners of the familiar style with which Bach compose's all his **Gavotte's**. The **Gigue** is the most difficult movement and brings this great work to an end.

3. Sonata Op. 102, No. 1 in C Major. Beethoven

Andante, Allegro vivace - Adagio, Allegro

vivace

Beethoven, one of the greatest of composers, was born at Bonn on the Rhine, Dec., 16th 1770, and died in Vienna, March 26th 1827. He composed for nearly every instrument. It is difficult to mention all the master-works which flowed from his pen, such as the great opera "Fidelio", Op. 72, the Violin Concerto, Op. 61, the Violin Sonatas, the Piano Concertos and Sonatas, the great Symphonies, the magnificent Mass in D (Missa Solemnis) the String Quartets and Trios and the five 'Cello Sonatas. The fourth 'Cello Sonata which is shorter than the other 'Cello Sonatas was composed in 1815 and published in 1817, will be played tonight. The 'Cello opens the work for a bar and a half and is soon joined by the piano in a plaintive noble theme, in 6/8, going straight on to the Allegro vivace in an out-burst of rage. This calms down in the thirteenth bar, soon followed by triplets first on the 'Cello, then taken up by the piano in Sonata form with the first theme returning. The Adagio is dark and expressive, and leads into the theme of the first movement 6/8 time for seven bars.

This acts like a bridge leading to the last movement, Allegro vivace, which is very spirited. Note the double stopping in the low register on the 'Cello which is most effective. A ritardando, with the last three bars in *Ad libitum* brings the lovely work to an end.

4. a) Elegie, Op: 24

b) Papillon, Op: 77 Gabriel Faure.

Faure, famous French composer, organist and teacher was born, Pamiers near Foix, May 12th 1845 and died in Paris, Nov: 4th 1924. In 1854-66 he studied at the Ecole Nieder-

meyer in Paris under Niedermeyer, Dietsch and Saint-Saens. He has composed many fine works for the 'Cello, also a famous Violin Sonata, an Opera, the beautiful Requiem and many Piano works which are so full of charm. The Elegie, composed in 1883, is full of rich harmony and has one of the loveliest melodies which shows the range of the 'Cello exceedingly well. Papillon (Butterfly) composed in 1898, is brilliantly written and calls for technical skill from both hands of the 'Cellist.

5. Pezzo Capriccioso, Op. 62.....Tschaikowsky.

Tschaikowsky, the most distinguished of modern Russian composers was born Wotkinsk, May 7th 1840, and died St. Petersburg Nov. 6th 1893. He began composing music at the age of 10 and in 1875 wrote the famous Piano Concerto in B flat minor intending to dedicate it to Nicholas Rubinstein, but when it was severely criticized by him, he dedicated it instead to Hans von Bulow. The beautiful operas, chamber music, symphonies, the violin concerto, ballets and the Variations on a Rococo Theme for 'Cello are played the world over.

6. Variations on a theme of Rossini...Paganini.

Paganini, generally regarded as the greatest Violin virtuoso of all time, was born, Genoa, October 27th 1782 and died Nice, May 27th 1840. He has written such difficult violin music, that only a few violinists of today can play it really well. The Concertos for violin and the 24 Caprices, some of which have been transcribed for Piano by Schumann, Liszt and Rachmaninoff, while Brahms used one as the basis of one of his most celebrated sets of variations, are played very often.

George Lester.

B. M. S O. PROGRAMME FOR DECEMBER

SCHOOL CHOIR COMPETITION

C. J. HALL

FRIDAY 11th DECEMBER 1953 6-30 p. m.

Tickets Rs. 1/5-; -/10/6

ANDRE NAVARRA
('CELLO)

JOSEPH COOPER
(PIANOFORTE)

BERNARD JACOB
CONDUCTING

THE BMSO ORCHESTRA

C. J. HALL

WEDNESDAY, 16th DECEMBER 1953, 9-30 p. m.

Tickets Members Rs. 10/-, 8/8/-, 6/4, 4/4, 3-12, 2/10,

Non-Members Rs. 12/8, 10/-, 7/-, 5/4, 4/4.

PLANS FILLING UP

ANDRE NAVARRA
('CELLO)

JOSEPH COOPER
ASSISTING ARTIST

C. J. HALL

MONDAY, 21st DECEMBER 1953, 6-30 p. m.

Tickets Members Rs. 10/-, 8/8, 6/4, 4/4, 3/12, 2/10

Non-Members Rs. 12/8, 10/-, 7/-, 5/4, 4/4,

MADRIGAL BALL

31st DECEMBER 1953

B. P. H. A. GROUNDS

PETE AND HIS SWING BAND
with MAURICE and the MELLOTONES

HAL GREEN AND HIS BAND

Tickets : Members Rs. 8/8/- Non-Members Rs. 10/8/-

Table Reservation Rs. 2/4/-

Booking at S. ROSE & CO. LTD.