

POONA MUSIC SOCIETY

PRESENTS

RONALD WOODCOCK



YOUNG
AUSTRALIAN
VIOLINIST

St. Vincent's
School Hall.

**Sunday 23rd
Feb., 1958**

at 6-30 P.M.

PROGRAMME

Sonata No. 2 (*Prokiviev*); Partita in D Minor (*Bach*); Romance in G; Romance in F (*Beethoven*); Liebesleid; Liebesfreud, Caprice Viennois (*Kreisler*); Ipanema, Sumare, Tijuca (*Milhaud*); Havanaise, Introduction and Rondo Capriccioso (*Saint-Saens*)

Admission:

Rs. 7/-; 5/25; 4/25; 3/50 & Rs. 2/- (all reserved)

P.M.S. Members:

Rs. 6/-; 4/25; 3/50; 3/-.

Booking at:

APOLLO MUSIC HOUSE

RONALD WOODCOCK has:

APPEARED as soloist with Belgian National, Boyd Nee Sydney, Queensland, Victorian etc., Orchestras.....

TOURED extensively in Australia and New Zealand and concertised in England, Germany, Belgium, Scotland.....

BROADCAST from B. B. C. (Sound and Television), A. B. C., N. Z. B. S., Bayerische Rundfunk; Radio Nederland; Radio Eiseoun.

WON sonata Section of Munich International Music Competition in 1953; Harriet Cohen Medal for Commonwealth students in 1955.

STUDIED with Pablo Casals. Arthur Grumiaux.....won scholarships to Belgium.....Sydney Conservatorium from which he graduated with D. S. C. M.

PRESS TRIBUTES:

"...outstanding violinist.....beautifully polished and expressive playing.... his musicianship was exquisite.....played the Introduction and Rondo Capriccioso (Saint-Saens) with brilliance and dazzling style.....thunderous applause greeted the violinist..."

"Recorder" Bridgetown, Barbados.

"...eagerly responsive young artist, was able to read between the lines..... capably equipped as a technician..."

Times-London.

"...executant of considerable technical ability, wedded to a thoughtful and musicianly approach....."

Auckland Star.

"...gave brilliant recital in Tamworth.....He has a technique that is not only brilliant but finely tempered.

Tamworth Herald.

"...Mr. Woodcock also played the Bach Chaconne - and apart from the definitive performances of several world renowned artists, I have not often heard it better done.

Sydney Morning Herald.

"...he seemed to relish (Bach Chaconne) this most difficult of pieces..."

"Sunday Guardian" Trinidad.

"Mr. Woocock is one of the most promising young violinist we have heard in a very long time."

"Sunday Guardian" Trinidad.



Ronald
WOODCOCK

RONALD WOODCOCK

Born 1930, began to Study Violin at the age of 5 years. Appeared as soloist with Belgian National, Boyd Neel Sydney, Queensland, Victorian etc., Orchestras.....

Toured extensively in Australia and New Zealand and concertised in England, Germany, Belgium, Scotland

Broadcast from B. B. C. (Sound and Television), A. B. C., N.Z.B.S., Bayerische Rundfunk; Radio Nederland; Radio Eiseoun.

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The Poona Music Society

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RONALD WOODCOCK

(Violin)

with

THERESA ATHAIDE

(Piano)

St. Vincent's School Hall,
Poona.

Sun. 23rd, Feb., 1958
6-30 p. m.

Programme

SONATA NO. 2 IN D Op. 84a

Prokiviev

This sonata, dating from 1944 is quite different sort of work, notable for the transparent texture; brittle rather than voluptuous, angular rather than curvaceous, a singularly restrained and ingenuous work of the composer. The lyricism of the Andante being wistful is most appealing and the final Allegro con brio is of infectious high spirits. The original version of this sonata is for flute and piano but it was later transcribed with the assistance of the great Russian violinist David Oistrakh for violin and piano.

PARTITA NO. 2 IN D MINOR (Sonata No. 4)
(for unaccompanied violin)

Bach

Unaccompanied violin music has a very limited appeal but this Sonata No. 4 is sure to appeal lovers of violin music. The Leipsic master has given utmost freedom of expression to his genius in CHACCONNE the last movement of this sonata, which, has established as a supreme test "*tour-de-force*" in unaccompanied violin literature for two centuries. One might affirm that the melodic and harmonic beauties of Bach and the brilliant technique of Paganini have united to enrich the violin with a composition with one of the most astonishing sets of variations on a ground bass, which is the essence of the Chaconne, a composition of miraculous beauty, ever composed.

ROMANCE IN G Op. 40
ROMANCE IN F Op. 50

Beethoven

Romance in G, composed in 1803, a pearl of exceptional violinistic beauty, by Beethoven, is well "thought out" for the violin to such an extent that it is hardly possible to imagine being composed for any other instrument. A composition difficult to interpret, and best of the violinist approach with apprehension. The manuscript of Romance in G are to be found at the library of its publishers Peters in Leipsic whilst those of Romance in F where the property of great Hungarian violin master, Joseph Joachim.

I N T E R V A L

LIEBESLEID (LOVE'S SORROW)
LIEBESFREUD (LOVE'S JOY)
CAPRICE VIENNOIS }

Kreisler

These pieces of Kreilser's music first came out as compositions by Josef Lanner, as according to Kreisler's argument that as a young man he found nobody to listen to his compositions. It was when he was severely criticised by a well-known Austrian critic for bracketing his compositions with those of Lanner that he gave his name to his own compositions. The music you hear this evening are most popular fragments of Viennese music on the repertoire of violinists all over the world.

IPANEMA
SUMARE } from **Saudades do Brasil - Suite**
TIJUCA }

Milhaud

These are from Milhaud's Suite "*Saudades do Brasil*"—a Brazilian nostalgia, originally composed for piano. The Saudade is typical of Portugal and her American Colony, Brazil. They are short tango-like music imbued with a melancholy for past days and the things that have gone. Darius Milhaud who is rather difficult to be understood with his extreme manifestations in modernism had produced in *Saudades* a fascinating suite based on the genuine airs of Brazil.

HAVANAISE Op. 83
INTRODUCTION AND RONDO CAPRICCIOSO Op. 28 } Saint-Saens

Havanaise Op. 83 was composed when Saint-Saens was 42. Grove says that the Habanera or Havanaise from Cuba is a duet dance, with some singing, little foot-lifting and much body-gesticulating, of the *danse du ventre*. "O la la type". This music has a good deal of variety and is not at all monotonous, but just sweet, mildly impassioned and deliciously poised for the fiddler with an accompaniment in entire congeniality.

Introduction and Rondo Capriccioso Op. 28—this music most sparkling and brilliantly varied was composed under true inspiration by Camille Saint-Saens. It is dedicated to Pablo de Sarasate and was one of his favourite program number when he performed with sprightliness and charm. It was originally written as a Rondo for his violin concerto in A Op. 20 but later Saint-Saens having changed his mind published it separately in the form presented this evening which display highest degree of virtuosity and musical ability of the performer.