

The Poona Music Society

by kind courtesy of

Indian Institute of German Studies - Goethe Institut, Muenchen (Poona Br.)

Presents

GRAND DOUBLE CONCERTS

DUO PIANISTS

ANNIE ALT & GERALD STOFKY

in a programme of four hand music



PROGRAMME:

Fugue in G minor (*Mozart*); Fugue in E minor and Fantasia in F minor (*Schubert*); Sonata in D Major (*Beethoven*); Barcarolle (*Rachmaninoff*); Slavonic Dances in E minor & F major (*Dvorak*); Waltzes Op. 39 (*Brahms*); Sonata (*Hindemith*); Chorale (*Honegger*).

Sunday 9th February 1964 — 7 p.m.

ST. VINCENT'S SCHOOL (GULATI) HALL

Admission: Rs. 7, 5, 3/50, 2 & 1 (EACH Concert)

P.M.S. Members: Rs. 7, 5, 3/50, 2 & 1 (Includes BOTH Concerts)

Booking at APOLLO MUSIC HOUSE

BERLIN DROLC QUARTET



Eduard Drolc ...Violin

Stefano Passagio...Viola

Walter Peschke...Violin

Georg Donderer...'Cello

PROGRAMME:

Quartet in B flat major, Op. 1, No. 1 (*Haydn*); Quartet in C minor, Op. 18, No. 4 (*Beethoven*); Quartet in D minor Op. Posth "The Death and the Maiden" (*Schubert*)

BERLIN DROLC QUARTET was founded in 1950. It's first debut was in Berlin in 1952 and in Paris in 1953. Festival of Dramstadt, biennale of Venice and various concerts in Switzerland, France, Italy, Yugoslavia, Greece and South America followed.

Friday 21st February 1964 — 7 p.m.

Annie Alt & Gerald Stofsky

PIANO DUO

ANNIE ALT studied in Vienna with Ludwig Czaczkes, eminent Professor at the academy in Vienna, and compositions with the Austrian composer Josef Marx. Giving many successful solo recitals in Vienna she joined her partner Gerald H. Stofsky in Switzerland dedicating to the art of four-hand literature for one and two pianos. She is also faculty member of conservatory in Vienna.

GERALD H. STOFSKY studied in New York with the eminent Bach-pianist Rosalyn Tureck. Prior to this he was a student in Paris of Reine Gianoly. Has performed on Radio in New York and has given many Bach recitals in New York. He is also a faculty member of Diller Quail School of Music of New York City.

VIENNA:—Clarity of tone and overall structure resulted in a very beautiful interpretation.

PARIS:—Playing was full of plasticity throughout. Interpretation revealed the depth and profundity.

BERNE:—Pianists of the classic-romantic era.

ZURICH:—Highest of musicianship for which one was so grateful.....magnificent playing.

LUCERNE:—The nine waltzes Op. 39 by Brahms were a climax—the interpretation of Schubert's F minor fantasia Op. 103 offered a real masterpiece.

SALZBURG:—Delighted the large audience in a programme with works for piano four-hands all original compositions from Mozart to Hindemith.

Become **MEMBERS** of
The Poona Music Society
and Enjoy
BOTH Concerts
at **Concessional Rates**

Berlin Drolc Quartet

EDUARD DROLO

Born in 1919 in Dortmund—Conservatory Munich Conservatoire Paris—teachers: Jacques Thibaud, Gabriel Bouillon and Touche—member of the Bavarian State Opera—first violinist of the Dresden String Quartet—concerts and concert tours with the Philharmonic Orchestra under the direction of Wilhelm Furtwangler and Herbert von Karajan.

Instrument: Gofredo Cappa

WALTER PESCHKE

Born in 1924 in Berlin—at the age of 7 first musical studies with his father—violin lessons with Assia Spiro-Rombro and Robert Koennecke—1948 studies in Hamburg (Schenker-Akademie) and Conservatory in Berlin—teachers: Gerhard Taschner and Vittorio Brero (violin) and professor Mahlke (chamber music)—since 1956 member of the Radio-Symphony-Orchestra, Berlin—numerous concert tours with the Berlin Chamber Orchestra as soloist—private teaching activity and chamber music performances in several European broad-casting stations.

Instrument: Carlo Bergonzi

STEFANO PASSAGGIO

Born in 1921 in Turin—teachers: Giaccone and Poltronieri (chamber music) and Huml in Zagreb—member of the Zagreb soloists until 1959—activity as soloist in Europe, North and South America, Russia and other countries—records (Vanguard)—since 1960 solo violist of the Radio-Symphony Orchestra, Berlin.

Instrument: Gofrilla

GEORGE DONDERER

Born in 1933 in Munich—first music lessons with his father—1948 student of Rudolf Hindemith and Joseph Discher (Prof. of the Conservatory of Music, Munich)—from 1948 to 1956 studies with Enrico Meinardi, Mozarteum in Salzburg, conservatory Luzern and conservatory S. Cecilia, Rome. Prizes: 1956, diploma as soloist of the Academia S. Cecilia and Premio Don Sturzo—1957, International Music Competition, Munich—diplomas, medals at the competitions in Geneva and Mexico (Pablo Casals)—concert activity in Germany, Austria, Italy—since 1961 solo-cellist of the Radio-Symphony-Orchestra, Berlin.

GLASGOW:.....have musical qualities of tone, technique and ensemble which are essential to good quartet playing.

LONDON: A remarkable team which shall take its place amongst the great ensembles of the world. Each member has a magnificent tone which can grow to fortissimo without any trace of hardening.....To be placed in the very front rank of their profession.

ATHENS: Four artists of an extraordinary sensibility.

BELGRAD: Purest chamber music on their instruments.

BUENOS AIRES: A grand Quartet.....Everything they play is transformed into something living.

BERLIN:... has become indispensable in the music life of Berlin.

ROME: They found immediately the way to a hearty connection with the audience by their interpretation.

PARIS: Not only the best German one, but one of the best ensembles of the kind from an international view.

MARSEILLAISE: Bewitched the audience in the noblest acceptance of the term.

VENICE: Mastership beyond any praise.