

The Poona Music Society

PRESENTS

"matchless ..."
"breath taking ..."
"dazzling ..."
"astonishing ..."
"flawless ..."

Australian-American Two Piano Team



Nelson

and

Neal

WITH A PROGRAMME:-

Two Fugues (J. S. Bach);
Overture: Midsummernight's Dream Op. 21 (Mendelssohn);
Fantasia Op. 5 (Rachmaninoff); Jous d'enfants Op. 22 (Bizet);
Fantasie in F minor Op. 103 (Schubert); Rhapsodie Espagnole (Ravel).

ST. VINCENT'S SCHOOL (Gulati) HALL

Sunday 27th August 1967 - 7 p.m.

Admission: Rs 7; 5; 3-50; 2; 1;
PMS Members: Rs. 5; 3-50; 2; 1.

Booking at APOLLO MUSIC HOUSE
from 10 a.m., to 12-30 p.m. and 5 to 8 p.m..

PLEASE No enquiries or booking on telephone.
No provisional booking.

Nelson & Neal are two of the most reverently dedicated concert artists in America today.

From Los Angeles to Boston to Miami they have received cheering, standing ovations. No other team plays so many concerts, is so often re-engaged, or is written about so frequently. They are the only artists in the world whose lives have been dramatized over two major television networks. Their recitals invariably consist entirely of original four-hand literature and are brought to life with an incandescent virtuosity which has been rewarded by ecstatic reviews all over America.

Allison Nelson was a leading Australian child prodigy. Harry Neal is from Tennessee. They met and married while they were scholarship students at Philadelphia's famed Curtis Institute of Music. Miss Nelson was a pupil of Rudolf Serkin; Mr. Neal studied with Mme. Isabella Vengerova. Today they are two of the world's busiest artists. Their tireless research has produced a startling array of North American and Twentieth Century premieres of lost or forgotten original works by such composers as Schubert, Mendelssohn, Liszt and Brahms. During the summer months they devote themselves to practice, recording and teaching the students who come from all over the world to study with them at Manorhouse, their ante-bellum home in Paris, Tennessee.

Nelson and Neal usually fill 80 to 100 engagements each concert season, and they are now concertising extensively throughout North America, Asia, Australia, Europe and Far Eastern countries.

In addition, Drs. Nelson and Neal are distinguished educators, and have co-authored a remarkable series of instruction books for student pianists. Mr. Neal's best-selling autobiography, "Wave As You Pass", was published by Lippincott, and the artists record for 20th Century-Fox Records.

Two beautifully matched Baldwin concert grand pianos accompany the artists on their tours throughout North America.

"This attractive couple, so handsome on stage, playing with such artistic assurance, gives to music the promise of artistic dignity, a return to the highest intention of the art." —*Portland Evening Express.*

"A Superb Piano Duo"—*Philadelphia Inquirer.*

"Piano Playing in the **GRAND MANNER**"
—*Durham Morning Herald.*

"An unrelenting cascade of **BRILLIANCE.**"
—*The Sunday Oklahoman.*

"Nelson and Neal were a **JOY** to hear."
—*Rochester Times-Union.*

"Deeply **POETIC** and beautifully shaped."
—*Miami Herald.*

"The playing showed each pianist to be a true **KEYBOARD VIRTUOSO.**"
—*Baltimore News Herald.*

"Flawless . . . **BREATHTAKING** dazzlingly delivered—a concert of matchless duo-pianism."
—*Portland Evening Express.*

"**PROFOUNDLY EXCITING—**"
—*Wichita Eagle.*

"**A DELECTABLE** recital."—*Omaha Herald.*

"**WONDERFUL—exciting**"
—*St. Petersburg Times.*

"**PIANO TEAM HOLDS AUDIENCE ENTHRALLED**" (Headline)
—*Savannah Evening Press.*

"The audience accorded the artists a standing ovation."
—*Jackson Clarion-Ledger.*

"Nelson and Neal made such a favourable impression that they were in danger of having to play encores until breakfast."
—*Nashville Tennessean.*

"A First-rate Two Piano Team."
—*Minneapolis Star.*

"A revelation in programming for a two-piano recital was given by **NELSON & NEAL**..... Great emotional depth and power..... Their tone is balanced; their rapport is of pinpoint accuracy. Their Finesse is in dynamics. There were no less than four encores."
—*Philadelphia Inquirer.*