

One of the World's Greatest 'CELLISTS

# Janos Starker



with Theresa Halloween (Piano)

proudly presented by

*The Poona Music Society*

ST. VINCENT'S SCHOOL (Gulati) HALL

Sunday 26th November 1967 at 7 p.m.

PROGRAMME

Divertimento in D Major (Haydn-arr: Piatigorsky);  
Adagio and Allegro (Boccherini); Sonata No. 3 in A Major Op. 69 (Beethoven);  
Sonata for Unaccompanied 'Cello Op. 9 (Kodaly)

Admission: Rs. 7. 5, 3.50, 2 & 1.

PMS Members: Rs. 5, 3.50, 2 & 1.

Booking at APOLLO MUSIC HOUSE from 15th Nov. 1967  
from 10 a.m. to 12-30 p.m. and 5 to 8 p.m.

**PLEASE** No enquiries or booking on telephone.  
No provisional booking.

## JANOS STARKER—Cellist

The title "King of Cellists" has been bestowed upon the talents of Janos Starker by the Chicago American and both critics and audiences agree that this is the way in which he will be identified for generations to come.

His extraordinary gifts became evident at an early age in his native Hungary and it was not long before these very gifts were serving as his passport to the music capitals of the world. However, it was the political climate of post-war Hungary in 1946 that brought him to the United States.

Janos Starker, as critics and audiences agree, is one of the world's greatest cellists. Born to a great tradition, his native Hungary has long been a breeding-ground of fine musicians and Starker is one of the most celebrated. When he was very young, he evidenced signs of his love for music. His parents encouraged him and at seven, he began lessons on the cello. It was at this time that he determined to have a concert career. At ten, he made his professional debut and four years later, the mantle of greatness had already descended upon his slender shoulders.

The name of Janos Starker is linked so often, and with such justice, to that of Pablo Casals that one would be pardoned for thinking the Budapest-born cellist was a gray beard. Instead, he is barely in his forties, which is rather early in life to have become an institution. Nonetheless, it is a fact that Starker's phenomenal mastery of his instrument and his extraordinary musical gifts long ago assured him the mantle as Casals' heir. What the Spaniard pioneered, the Hungarian has

consolidated and raised to new heights of virtuosity and musicianship. His technique, equal to any challenge a composer ever set for the instrument can be forgotten while the music itself unfolds. In this, Starker may be compared more aptly with Arthur Schnabel than with Casals. Starker is of the new breed of 20th Century musicians, virtuosic beyond rational explanation, to be sure, but also the deeply informed musical scholar with an ear attuned to stylistic nuances. This blending of poet, virtuoso and thinker in one artist gives one a clue to the Starker appeal as a concert performer, for many critics have commented on the fascinating mixture of fire and ice in his playing. One can hear deep-seated rhythmic excitement coexisting with aristocratic restraint, or the digital miracles of simultaneous plucking and bowing demanded by the Kodaly solo suite unobtrusively made to work, not for the glory of the performer, but to reveal the expressive point behind such contradictory sounds. It is this perfect combination of the total musician, author, educator and performer that has brought him recognition as not only one of the greatest cellists, but as one of the truly remarkable artists of the twentieth century.

Since 1958, Starker has been a member of the faculty at Indiana University where he holds the title of Distinguished Service Professor. His world travels have taken him on extensive tours throughout Western Europe, Africa and Japan. The first half of Starker's 1967/68 season is taken up by a tour of Japan and other Far Eastern countries. In addition to his appearances as soloist with famous orchestras, he has gained the highest reputation as an outstanding interpreter of chamber music.

"Starker left no doubt that he is one of the great cellist today"—PHILADELPHIA Inquirer.

"Janos Starker is a rare phenomenon."—BALTIMORE Sun.

"STARKER DISPLAYS SUPREMACY...confirmed the status that many feel he holds: the world's finest cellist."—HONOLULU Star Bulletin.

"Plays with that sure virtuosity which makes everything sound twenty times easier than it really is. But even without the fireworks, the performance was magnificent."—TOLEDO TIMES.

"CELLIST STARKER SUPERB. ENTHRALLS AUDIENCE....There is in fact, no word that more adequately describes Mr Starker's performance than the word 'masterly.' His was a tremendous performance which must have impressed everyone who was privileged to hear it."—TUCSON Arizona Citizen.



## JANOS STARKER—Cellist

The title "King of Cellists" has been bestowed upon the talents of Janos Starker by the Chicago American and both critics and audiences agree that this is the way in which he will be identified for generations to come.

His extraordinary gifts became evident at an early age in his native Hungary and it was not long before these very gifts were serving as his passport to the music capitals of the world. However, it was the political climate of post-war Hungary in 1946 that brought him to the United States.

Janos Starker, as critics and audiences agree, is one of the world's greatest cellists. Born to a great tradition, his native Hungary has long been a breeding-ground of fine musicians and Starker is one of the most celebrated. When he was very young, he evidenced signs of his love for music. His parents encouraged him and at seven, he began lessons on the cello. It was at this time that he determined to have a concert career. At ten, he made his professional debut and four years later, the mantle of greatness had already descended upon his slender shoulders.

The name of Janos Starker is linked so often, and with such justice, to that of Pablo Casals that one would be pardoned for thinking the Budapest-born cellist was a gray-beard. Instead, he is barely in his forties, which is rather early in life to have become an institution. Nonetheless, it is a fact that Starker's phenomenal mastery of his instrument and his extraordinary musical gifts long ago assured him the mantle as Casals' heir. What the Spaniard pioneered, the Hungarian has

consolidated and raised to new heights of virtuosity and musicianship. His technique, equal to any challenge a composer ever set for the instrument, can be forgotten while the music itself unfolds. In this, Starker may be compared more aptly with Arthur Schnabel than with Casals. Starker is of the new breed of 20th Century musicians, virtuosic beyond rational explanation, to be sure, but also the deeply informed musical scholar with an ear attuned to stylistic nuances. This blending of poet, virtuoso and thinker in one artist gives one a clue to the Starker appeal as a concert performer, for many critics have commented on the fascinating mixture of fire and ice in his playing. One can hear deep-seated rhythmic excitement coexisting with aristocratic restraint, or the digital miracles of simultaneous plucking and bowing demanded by the Kodaly solo suite unobtrusively made to work, not for the glory of the performer, but to reveal the expressive point behind such contradictory sounds. It is this perfect combination of the total musician, author, educator and performer that has brought him recognition as not only one of the greatest cellists, but as one of the truly remarkable artists of the twentieth century.

Since 1958, Starker has been a member of the faculty at Indiana University where he holds the title of Distinguished Service Professor. His world travels have taken him on extensive tours throughout Western Europe, Africa and Japan. The first half of Starker's 1967/68 season is taken up by a tour of Japan and other Far Eastern countries. In addition to his appearances as soloist with famous orchestras, he has gained the highest reputation as an outstanding interpreter of chamber music.



*The Hallmark of Quality*

MORE MAGNIFICENT MUSIC  
Hear New Long Playing Releases of your choice  
from a large repertoire of recordings on  
His Master's Voice, Columbia, Decca, Mercury,  
Capitol, London etc.



*REMEMBER: Indian Long Playing Records are also available.*

M/s. Apollo Music House  
325, Mahatma Gandhi Road, Poona 1.

Patrons are respectfully reminded that in an auditorium possessing the sensitive properties of the St. Vincent's School Hall the unstified coughing of only one or two people can mar the enjoyment of the whole audience.

# The Poona Music Society

## JANOS STARKER

CELLO

Theresa Halloween

PIANO

(Courtesy: All India Radio)

ST. VINCENT'S SCHOOL  
(GULATI) HALL

SUNDAY 26th NOV. 1967  
7 P. M.

### PROGRAMME

DIVERTIMENTO IN D MAJOR

*Haydn-Piatigorsky*

Adagio

Menuet

Allegro di molto

ADAGIO AND ALLEGRO

*Boccherini*

SONATA NO. 3 IN A MAJOR, OPUS 69

*Beethoven*

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile — Allegro vivace

### INTERMISSION

SONATA FOR UNACCOMPANIED CELLO, OPUS 8

*Kodaly*

Allegro maestoso ma appassionato

Adagio

Allegro molto vivace

# THE POONA MUSIC SOCIETY



## AN APPEAL

The Poona Music Society is a non-profit making organisation. The funds over and above such maximum as may be necessary are utilized for the promotion of education in music and the maintenance of musical life in Poona. As such, may we solicit your active co-operation by your **becoming a member** of the Society and bringing to the Society new members, as it is only through a large membership that we can bring you good artistes and at the same time keep low rates of admission. Membership to the Society ensures the member concession in rates of admission as well as the privilege of attending concerts by the Bombay Madrigal Singers' Organization at Bombay at concessional rates offered to their members.

The POONA MUSIC SOCIETY ORCHESTRA invites amateurs and professionals to its performing group which meet every Sunday morning at 11 a. m, where free, informed instruction in performing orchestral, solo and chamber music is given. Further particulars may be obtained from The Hon: Secretary, 4, Byramjee Jeejeebhoy Road, Poona 1, or Mr. K. N. Rastomjee, C/o M/s N. Rastomjee & Sons, Moledina Road, (Opp: West End Cinema), Poona 1.