

THE POONA MUSIC SOCIETY

PRESENTS

TWO PIANO RECITAL



Philip Lorenz

AMERICAN PIANIST

"..... all the resources of a first rate pianist"
— NEW YORK

AND

Ena Bronstein

CHILEAN PIANIST

"one of the most talented young pianists of today"
— LONDON.

PROGRAMME

Trios Etudes en forme de canon (Schumann); Concerto per du pianoforti soli (Stravinsky); Deux Valses Romantiques (Chabrier); En Blanc et Noir (Debussy); Deux for two Pianos—1937 (Shepey); Variations on a Theme by Haydn (Brahms).

ST. VINCENT'S SCHOOL (Gulati) HALL

Wednesday 17th April 1968 — 7 p.m.

Admission: Rs. 7; 5; 3-50; 2; 1;

PMS Members: Rs. 5; 3-50; 2; 1.

Booking opens at APOLLO MUSIC HOUSE on 10th April 1968
from 5 to 8 p.m.

PLEASE No enquiries or booking on telephone.
No provisional booking.

PHILIP LORENZ

American pianist, Philip Lorenz was born in Bremerhaven, Germany. His father—German sea captain; his mother—an American actress. In 1950, Mr. Lorenz came to the U.S.A. His studies have been with Claudio Arrau and Rafael de Silva in New York, Munich and Rome. In 1954, he won several prizes in Washington, D.C., enabling him to make his debut there with the National Symphony. Since then, the highlights in his career, upto now have been: 1st extensive tour of North America in 1957; broadcasts for the Chopin and Schumann centennials in Munich and Stuttgart in 1959. Command performances for the presidents of Germany and Chile. 1961 Tour of Chile (concerts with the Filarmonia) ... 1962, appearances in N.Y., Boston and Washington... 1964, European tour; broadcasts in Berlin (RIAS) and Vienna ... 1965, Boston Pops—2nd S. America trip, and first duo appearances with Ena Bronstein. He has played under many conductors, including Howard Mitchell, Fritz Mahler, Arthur Fiedler, Juan Mattencei. Mr. Lorenz is married to the Chilean pianist Ena Bronstein.



"All the resources of a first-rate pianist"

— NEW YORK.

"Enormous physical and spiritual powers"

— BERLIN.

"A pianist of considerable power and dexterity"

— LONDON.

"Mr. Lorenz is someone to look out for in the future"

— EDINBURGH

"A greatly gifted pianist"

— WASHINGTON, D.C.

"Master Pianist. He combines a highly cultivated technique with notable interpretative qualities a pianist whose name one will have to remember"

— VIENNA.

"Lorenz can be counted among the few piano virtuosos with a distinct musical individuality"

— FRANKFURT.

ENA BRONSTEIN

Ena Bronstein was born in Santiago, Chile in 1940. She made her debut at the age of fourteen: in 1958, she played the Hindemith Concerto with the Orquesta Sinfonica in Santiago, under the direction of Walter Goehr. After winning a national piano competition, she came to New York to study with Claudio Arrau and Rafael de Silva (in 1958). Since then, she has returned several times to South America for orchestral re-engagements, and solo recitals; (playing under such conductors as Walter Susskind and Fabien Sevitsky. In 1959, after an orchestral appearance in Washington, D.C., Ena Bronstein was awarded a scholarship to attend the Casals Festival in Puerto Rico. Her notable Town Hall debut occurred in 1961. Under a recent programme entitled Image of Chile, Miss Bronstein played a recital in Washington's Pan American Union—other artists in this series listed Claudio Arrau and Leonard Bernstein. She was soloist with the Kol Israel Orchestra in Jerusalem in 1963, also making an extended tour of that country. Most recently was heard in New York on Radio and Television.



"Ena Bronstein is more than ordinarily gifted"

— NEW YORK.

"One of the most talented young pianists of today"

— LONDON.

"Impressive pianistic and musical qualities"

— JERUSALEM.

"Her qualities place her in a position of importance among international pianists of her generation"

— SANTIAGO, CHILE.