

The Poona Music Society

presents

Top Ranking Hungarian Violinist

DENES
ZSIGMONDY

with

ANNELIESE NISSEN
at the Piano

PROGRAMME

Sonata in A minor Op. 105 (Schumann)
Fantasie in C major Op. 159 (Schubert)
Sonata in D minor Op. 108 (Brahms)

Sunday 27th October 1968

7 p.m.

ST. VINCENT'S SCHOOL (Gulati) HALL

Admission: Rs. 7, 5, 3-50, 2 and 1.
P.M.S. Members: Rs. 5, 3 50, 2 and 1.

Booking at APOLLO MUSIC HOUSE
from 22nd Oct '68 — 5 to 8 p.m.

PLEASE No booking or enquiries on telephone
No provisional booking.

Israelite Press, Poona



DENES
ZSIGMONDY

(VIOLIN)

Anneliese
Nissen
(PIANO)

Concert
Tours:

- New York
- Boston
- Chicago
- Washington
- Pittsburg
- Montreal
- Buenos Aires
- Rio de Janeiro
- Sao Paulo
- Bogota
- Mexico
- Beirut
- Cairo
- Tehran
- Karachi
- Bombay
- Colombo
- Saigon

Denes

Zsigmondy

entered the Liszt Academy, Budapest, when 14 years old, where his exceptional talent was recognised by Carl Flesch. He was awarded a scholarship abroad and this was soon followed by many concert engagements which took him all over Europe and to North-Central and South-America, as well as to the Far East. In the International Summer School in Castle Weikersheim he directed the soloists' Class for the Violin. During the course of his career he has played with orchestras such as Munich Philharmonic Orchestra, The Bamberg and Vienna Symphony Orchestra, the Stuttgart and Munich Chamber Orchestra and the Masterplayers of Lugano. In addition to the Radio Orchestra Vienna, Zurich, Munich, Stuttgart, Frankfurt, Baden-Baden Rias, he has also recorded extensively for Deutsche Gramophone, Westminster, Amadeo and Special Record.



ANNELIESE NISSEN studied both singing and pianoforte in the Master Classes of Clara Schumann's pupil, Walter Lampe at the Munich Music Academy. She gave up her career as soloist on the formation of a permanent duo team with Denes Zsigmondy.

Few World PRESS Opinions:

NEW YORK: Mr.Zsigmondy performed with energy and considerable rhythmic dash..... the soloist gave a beautiful reading...

BOSTON: the Soloist was commendable... earned several rounds of applause.

MEXICO: an extremely brilliant interpretation full of maturity.

BERLIN: what an overwhelmingly beautiful interpretation and how much more praise would have to be given.....the immaculate technique ... the nobility of tone...the highly spiritual interpretation ... Mr. Zsigmondy played beautifully ...

MUNICH: Duo-playing in perfection..... great impetus ... immaculate intonation

HAMBURG: The inspired cantilina, the beautiful warm quality to the tone and the immaculate virtuosity weaved into a perfect reproduction which was greeted with an unending applause.

BONN: a phenomenal performance.

BUENOS AIRES: ...Dr. Zsigmondy's interpretation deserved in every way all the praisehe made his violin sing and jubilate...

SALZBURG: a star amongst violinist.

PARIS: perfect and at the same time an amazing performance.

COPENHAGEN: Zsigmondy has to be placed into the world-rank of violinists of our time.

Concert
Tours:

- Djakarta
- Berlin
- Wien
- Paris
- London
- Zurich
- Copenhagen
- Madria
- Dublin
- Athens
- Salzburg
- Winterthur
- Hamburg
- Muenchen
- Frankfurt
- Stuttgart
- Koln
- Lisbon