

# The Poona Music Society

*Proudly Presents*

## VIOLIN VIRTUOSO



# MARVIN ZIPORYN

with **THERESA HALLOWEEN** at the Piano

*(Courtesy: All India Radio)*

**Ziporyn's Violin is a prized "Cremona"**

### PROGRAMME

Sonata in G minor (Vivaldi); Sonata in G major K 301 (Mozart);

Romance in F major Op. 50 (Beethoven); Sicilienne (Paradies);

The Prophet Bird (Schumann); Maid with the Flaxen Hair (Debussy);

Souvenir de Moscou — Air Russes Op 6 (Wieniawski)

**ST. VINCENT'S SCHOOL Gulati) HALL**

**Sunday 15th March 1970 — 7 p.m.**

**Admission: Rs. 7, 5, 3-50. 2, 1**

**P.M.S. Members: Rs. 5, 3-50. 2, 1**

Bookings at Apollo Music House from 10th March 1970 — 5 to 8 p.m.

**PLEASE** No enquiries or booking on telephone.  
No provisional booking.

# MARVIN ZIPORYN

## SOME OF ZIPORYN'S ACHIEVEMENTS:

- FEATURED SOLOIST ON INTERNATIONAL HOUR, RADIO STATION WHFC—CHICAGO.
- PLAYED 26 HALF HOUR PROGRAMS ON RADIO STATION KPFA—BERKELEY (VIOLIN CLASSICS).
- AWARDED ARTS CIRCLE PRIZE AS "OUTSTANDING VIOLINIST OF 1959"
- TOURED FAR EAST IN 1961, 1962 & 1963. HIGHLY SUCCESSFUL CONCERTS GIVEN IN JAPAN, KOREA, HONG KONG, MACAO, MALAYA, SINGAPORE. ALSO APPEARED AS GUEST ARTIST ON THE RADIO, TV.
- IN 1965 ZIPORYN HAS APPEARED WITH MUCH SUCCESS IN RECITAL IN LONDON, AMSTERDAM, STOCKHOLM, ZURICH, VIENNA AND LISBON.
- NUMEROUS AMERICAN APPEARANCES.
- 1966 TOUR OF TURKEY AND GREECE.
- ZIPORYN'S VIOLIN IS A PRIZED "CREMONA".

## PRESS ACCLAIM.

".....A highly accomplished, gifted artist whose conceptions have extraordinary breadth of style."—**Chicago.**

".....An artist well worth hearing ..... Plays with finesse, ease, sensibility and refinement."—**Berkeley.**

".....A brilliant artist who performs with discerning Musicianship"—**El Paso.**

"Ziporyn is a great musician who has demonstrated his technical virtuosity, first class musicianship and complete interpretive mastery ..... he is an outstanding violinist."—**Athens.**

".....He has a tone that speaks,"—**London.**

".....Possesses technique and style."—**Stockholm.**

".....Substantial violinist.....Solid technique.....Excellent style"—**Amsterdam.**

".....With outstanding charm, the American Concert Violinist Marvin Ziporyn played before a packed concert hall. He solved all emerging problems with matchless determination. The audience received the feeling that an extremely gifted performer effortless made a brilliant rendering"—**Zurich.**

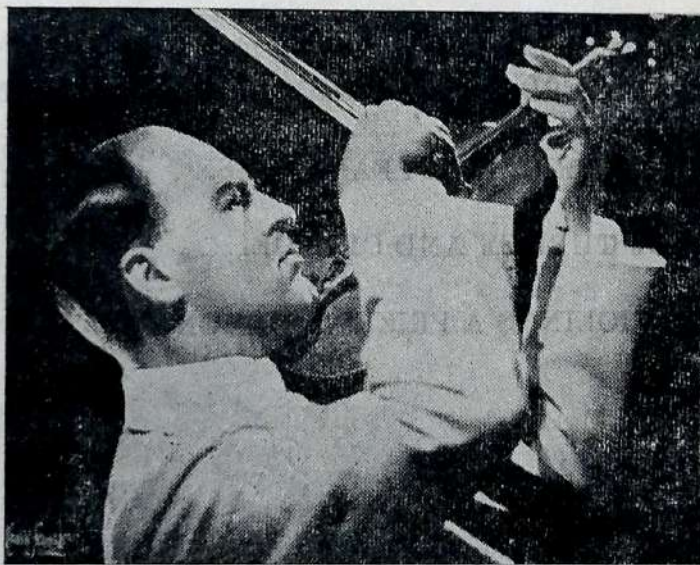
"ZIPORYN'S playing was superb, he has everything—singing tone, moving lyricism and innate musicianship. There is an intriguing blend of virility and beauty in his magnificent interpretation."—**Zurich.**

"Ziporyn delighted the audience in the Schubert Sonatina in D Major.....captured the essence of Beethoven... the tone was sweet and supple."—**Hong Kong.**

".....The spellbound audience rewarded him with long and hearty applause."—**Mexico.**

".....An accomplished musician."—**Evanston (Ill.)**

".....Great versatility and talent...An artist with real musicianship...Possessing great tonal beauty."—**San Francisco**



# MARVIN ZIPORYN

VIOLINIST

with **THERESA HALLOWEEN** at the piano

(Courtesy: All India Radio)

**SONATINA No. 1 IN D MAJOR OP. 137 (D. 384)**

*Schubert*

**Allegro molto — Andante — Allegro vivace**

The three Sonatinas Op. 137 by Schubert are in his lighter vein, composed sometime 1816 - 17 when he was still under the influence of Haydn and Mozart. These sonatinas are like refreshing spring breeze, modest in technical scope with range of ideas and delightful touches. The other two Sonatinas are No 2 in A minor, D. 385 and No. 3 in G minor, D. 408

**SICILIANA**

*Paradies*

A violin arrangement of a movement from the third Suite of Ancient Airs and Dances.

**VOGEL ALS PROPHET (The Prophet Bird)**

*Schumann*

A violin arrangement of Schumann's charming romantic piece, the seventh of the set of piano work *Waldscenen* (Woodland Scenes) Op. 82, composed in 1849.

**LA FILLE AUX CHEVEUX DE LIN (The Maid with the Flaxen Hair)**

*Debussy*

A violin arrangement of Debussy's eighth **Prelude Book. 1.**, for the piano subject of which is Leconte de Lisle's poem.

**HAJRE KATI**

*Hubay*

A brilliant composition by the well-known Hungarian violinist, Hubay, who was born in Budapest in 1858.

MARVIN ZIPORYN is under the exclusive management of:

ALBERT KAY ASSOCIATES, INC  
ConcertArtists Management  
88 West 53rd Street  
New York, New York 10019

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# THE VIENNA BOYS CHOIR

THURSDAY 9th APRIL 1970 — 7 P.M.

at Balgandharva Rangmandir