

The Poona Music Society

Presents

Brilliant Australian Violinist



RONALD WOODCOCK

"... He can play the violin with rare sensitiveness and responsibility..."
Sydney Morning Herald.
with SHANTI SELDON at the piano

PROGRAMME

Sonata No. 5 (Handel); Three Romances (Schumann); Siciliano and Presto
for solo violin (Bach); Seven Popular Spanish Songs (Falla);
Irkanda for solo violin (Sculthrope); Romanza Andaluza (Sarasate);
Polonaise Brillante (Wieniawski)

ST. VINCENT'S SCHOOL (Gulati) HALL

Sunday 13th December 1970 — 7 p.m.

Admission: Rs. 7, 5, 3-50 2, 1
P.M.S. Members: Rs. 5, 3-50, 2, 1

Booking opens on Tues. 8th Dec. '70 at Apollo Music House — 5 to 8 p.m.

PLEASE No enquiries or booking on telephone.
No provisional booking.

Ronald Woodcock

Born in Australia in 1930, he first studied at the New South Wales Conservatorium and later in Belgium with Arthur Grumianx, and in Prades with Pablo Cassals. In 1953 he won the Sonata Section of the Munich International Music Competition.

He has given solo recitals in England, Belgium, Germany, the United States, India, countries in the Middle East, the Far East and in Africa.

As soloist he has appeared with the Boyd Neel Orchestra in London, and with Symphony Orchestras in Brussels and in other large cities.

His broadcasts include the B.B.C., Radiodiffusion française, Bavarian Radio, Radio Nederland, All-India Radio and Radio Stations in Africa.

He has been televised in London, Teheran, Amman and in large cities in Australia.

He has an extensive repertoire that shows his versatility. It includes:—

Concertos by Bach, Vivaldi, Beethoven, Mozart, Brahms, Mendelssohn, Tchaikovsky, Sibelius and Prokofiev

Works with Orchestras: Beethoven, Saint-Saens, Sarasate, Ravel, Bartok and Tchaikovsky.

Works with Piano: Mozart Beethoven, Schubert Bach, Brahms, Paganini, Liszt, Grieg, Debussy, Ravel, Pizzetti, Prokofiev, Bartok, Stravinsky, Schumann, Schoenberg and others.

Works for Solo Violin: Paganini, Sculthorpe, Bach, Bartok, Prokofiev and Stravinsky.

Educational Activities: Lecture recitals for schools and universities include an introduction to the violin, its history and repertoire, and performances of contrasting compositions of educational and musical value, carefully chosen to instruct students.

He tutors regularly in Summer Music Schools in Australia and New Zealand.

Among his interests are teaching, conducting, chamber music and travelling off the beaten track.

PRESS REVIEWS:—

TEL AVIV—"...a violinist of stature. He demonstrated a perfect technique and a rarely-achieved accuracy of intonation..."

BOMBAY—"Times of India," "... he played on an instrument of superb tone ... with controlled bowing, impeccable intonation and musical imagination..."

CHRISTCHURCH—"...a violinist whose disciplined bowing technique and unaffected stage presence belie the highly developed musicianship and keen artistic perception which produce playing of such first-class quality..."

LONDON—"The Times," "... an eagerly responsive young artist, well able to "read between" as well as what was written on the line of each score, and capably equipped as a technician for carrying out his intentions..."

KAMPALA—"...qualities, coupled with superb mastery of technique, were displayed in the virtuoso pieces..."



RONALD WOODCOCK

SEVEN POPULAR SPANISH SONGS

Falla

El pano moruna, Seguidilla murciana, Asturiana,
Jota, Nana, Cancion, Polo

Vivid folk songs by the greatest of modern Spanish composer Manuel de Falla arranged for violin and piano by Kosbansky.

IRKANDA 1

Sculthrope

Composed in 1955, **Irkanda**, Australian aboriginal word meaning "a remote and lonely place". Peter Sculthrope is the best of the young contemporary Australian composers attached to Sydney University.

ROMANZA ANDALUZA OP. 22, No. 1.

Sarasate

Pablo de Sarasate, (his full name, Pablo Martin Meliton Sarasate y Navascués) born at Pamplona on March 10, 1844 and died in Biarritz in 1908, was one of the greatest violin virtuoso-composer of the last century. His music, whether his own compositions or arrangements or transcriptions of Spanish folk music are all, without exception, spirited virtuoso pieces, expressly to show off his own command and dazzling technique on the violin and have been indispensable to the repertoire of violinists, *Romanza Andaluza* is one of his sweet-tone Spanish Dance from the set of eight *Danzas Espanolas* (Spanish Dances).

POLONAISE BRILLIANTE

Wieniawski

Henri Wieniawski, one of the leading violinists in 19th century with excellent musicianship had as a composer a genuine gift for melody. Like Paganini and Sarasate he too wrote a number of compositions for violin to display his virtuosity. This *Polonaise Brilliante* together with his other works for violin are still popular and hold a permanent place in the concert repertoire of violinists to display their virtuosity on the instrument.

Violin virtuoso

MASAKO YANAGITA

from the land of the rising sun ...
a rising star ...

Sunday 10th January 1971 — 7 p.m.