



Eugen
Prokop

of the violin that he began transcribing Paganini's music for Piano. Paganini was also an accomplished guitarist and his set of Opus 3 contain some very fine sonatas and sonatinas for violin and guitar in which he has assigned chordal playing and pizzicato to the violin and cantilena playing to the guitar, a wonderful arrangement in performing chamber music. This set of Op. 3 was published during his lifetime. This Sonata No. 12 in E minor is an arrangement for violin and piano.

INTERVAL

SONATA IN A MAJOR OP. 100

Brahms

**Allegro amabile — Andante tranquillo-Vivace
Allegretto grazioso (quasi andante)**

The three sonatas for 'Pianoforte and Violin' as labelled by Brahms contain some of the greatest writing in this form. Amabile, tranquillo, grazioso are the qualifying adjectives bestowed on the titles of the three movements of this sonata. The peculiarity of this sonata is its unsullied happiness. R. Collas writes "the first movement develops its lyrical theme at leisure, combining with it others which do not so much contrast with it as reinforce its mood. The second movement hovers over slow and quick tempo. The slow part comes close to the mood of some of Brahms' songs; the quick is in that curious half-light which so fascinated him. The third movement strikes deepest; it employs a simple diatonic melody, that, though put through many paces, always sounds spontaneous".

SPANISH DANCE

Sarasate

Pablo de Sarasate, (his full name, Pablo Martin Meliton Sarasate y Navascues) born at Pamplona on March 10, 1844 and died in Biarritz in 1908, was one of the greatest violin virtuoso-composer of the last century. His music, whether his own compositions or arrangements or transcriptions of Spanish folk music are all, without exception, spirited virtuoso pieces, expressly to show off his own command and dazzling technique on the violin and have been indispensable to the repertoire of violinists. Saint-Saens, Lalo, Bruch and several other composers have honoured him by dedication of their concertos to him which he popularised all over Europe and America. His set of eight Danzas Espanolas (Spanish Dances) are most popular amongst the repertoire of violinists.

RUSSIAN FANTASY

Wieniawski

Henri Wieniawski, a distinguished Polish violinist of the nineteenth century with an amazing technique, lived for twelve years in Russia where he was literally worshipped, the Czar engaging him as solo violinist. At a young age his health gave way and at one of his recitals where the great German violinist Joachim happened to be in the audience had to leap on the stage when he had collapsed, and continued the programme with the latter's violin. Wieniawski with excellent musicianship had as a composer a genuine gift for melody and like Paganini and Sarasate he too wrote a number of compositions for violin to display his virtuosity, which, to this day stand the finest and hold a permanent place in the concert repertoire of the violinists. Amongst his major works are his brilliantly written and thoroughly musical two violin concertos. Anton Rubenstein remarked of Wieniawski as "greatest violinist of our time". Also he is familiarly known as "Chopin of the violin".

MOZART'S ENGLISH FRIENDS

A diverting musical entertainment

Sasha Abrahamis ... soprano
Dan Klein ... tenor
Peter Alexander ... piano

Sunday 28th November 1971



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**TWO GREAT
ARTISTES**

Presented by
The Poona Music Society

**ST. VINCENT'S SCHOOL
(Gulati) HALL**

7 p.m.

FREDERICK MARVIN

Sovereign Pianist of Highest Artistic Rank"—BERLIN

PROGRAMME

Sonata in G minor MV. 35; Sonata in D minor MV. 8;
Fandango MV. 1a (Padre A. Soler)
Symphonic Etudes Op 13 (Schumann)
3 Etudes; 2 Mazurkas; Ballade No. 2 (Chopin)
Hungarian Rhapsody No. 13 (Liszt)

Sunday 6th February 1972

P.M.S. Members: Rs. 7, 5, 3.50, 2, 1 (includes BOTH Concerts)

Non-Members: Rs. 7, 5, 3.50, 2, 1 (EACH Concert)

Booking opens on Tues. 1st Feb. at APOLLO MUSIC HOUSE — 5 to 8 p.m.

Be in your seats on time. Late comers will not be admitted while the concert is in progress.
No enquiries or booking on telephone.
No provisional booking, refund or exchange of tickets.

PLEASE



EUGEN PROKOP

DISTINGUISHED CZECH VIOLINIST

with ZENOBI VAKIL at the Piano

PROGRAMME

Chaconne (Bach)
Sonata No. 2 in A major Op. 100 (Brahms)
Sonata No. 2 in A major Op. 12 (Beethoven)
Spanish Dance (Granados)
Mazurka (Dvorak)

Saturday 19th February 1972

FREDERICK MARVIN

has been hailed as "an artist of extraordinary mastery."

Composer-critic Virgil Thomson moreover, has pointed out that Marvin possesses "...a technical mastery wholly subservient to musicianship and a fire of temperament that never gets out of hand..."

After as sensational debut in his native Los Angeles at the age of 16, Marvin continued his career while studying with Milan Blanchet, Claudio Arrau and other masters. His first New York concert at Carnegie Hall brought him unanimous critical acclaim as well as the coveted "Carnegie Hall Award" for the most outstanding debut of the season. This was followed in London by the presentation of the "Beethoven Medal in Memory of Artur Schnabel". Marvin's appearances in recital and with orchestra have been extended to include all major European cities, from coast to coast in the United States, as well as in Central America.

Frederick Marvin has now returned to the United States after 16 years of residence in Europe. He is Professor of Piano at Syracuse University's School of Music and continues to tour in America and Europe where he still maintains his Viennese residence.

As a recognised musicologist, Marvin has specialised in cataloguing, editing, publishing and recording the works of the hitherto obscure and unjustly neglected 18th-century Spanish composer Padre Antonio Soler. He is now bringing to a brilliant renaissance the treasures he unearthed in Spain: over 200 piano sonatas, choral works, theatre and chamber music. His editions of these works are being published by Mills Music, Ltd., London, and Universal Editions, Vienna. Frederick Marvin's scholarly achievements have brought him recognition from the Spanish government with the honor of Knight Commander of the 'Orden del Merito Civil'.

★ ★

LONDON:

"This artist is a complete master of the keyboard... It will be a long time before we hear again such poetic and artistic playing."

BERLIN:

"An Interpreter of the Highest Caliber."

VIENNA:

"Thunder on the Keys, Powerful and Chiseled."

AMSTERDAM:

"Overwhelming Playing from Frederick Marvin... one of the few great pianists of today... an absolute sovereign of the tonal world".

MADRID:

"Pianisticas extraordinarias."

HAMBURG:

"Superlative piano playing... Indeed a real Interpreter and Personality."

EUGEN PROKOP

delicacy of feeling... superb tonal colloration... musician's musician... brilliant, neat and gracious as well as silver-toned... These are a few of the descriptions used by the international press in acclaiming the Prokop quality.

Born in Czechoslovakia, Eugen Prokop is the product of the renowned Czech violin school where he studied under Jaroslav Kocian. His virtuosity was evident as early as age 14 when he performed the Tchaikovsky Concerto in D with the Prague Philharmonic. Later, having made his home in Belgium, he matured his art through constant contact with the no less famous Belgium school which was heir to Ysaye.

Laureate of the Jan Kubelik International Violin Competition of Prague, and winner of the coveted Carl Flesch Golden Medal in London, Prokop has made a whole series of tours in Europe, the Middle East, and Far East, Australia and United States. His appearances are eagerly anticipated and enthusiastically received throughout the world. Accompanied by such famous orchestra as the London Philharmonic, Salzburg Mozarteum Orchestra, Orchestre National de Belgique, Prague Philharmonic Orchestra, Oslo Philharmonic, NDR Hamburg Symphony Orchestra, and many others. Prokop has been warmly applauded at major music festivals in Europe.

Prokop's qualities are marvellously suited to chamber music as recognised in a review in the Paris 'Arts'. "A musical phrasing of unusual depth, a complete mastery of his art and of the technique of the bow, a curiosity that betokens both the musician and the humanist possessing a wide and varied culture". His memorable interpretations of the treasures of the 18th century Mannheim school earned him solo performances with the 'Orchestre de Chamber de Versailles of Paris, Kolnischer Kammer-orchestra, Camera Academica of Salzburg and others. Recently Prokop completed an album of three concertos of 'Musica Antiqua Bohemica' with the world famous Prague Chamber Orchestra for Supraphone Recordings.

IN ANY LANGUAGE, Eugen Prokop is recognized as one of today's most eloquent violinists whose playing fulfils the basic function of music as a language that speaks to the heart...

★ ★

LONDON:

... a remarkably accomplished violinist.

BARCELONA:

An unapproachable violinist.

KOLN:

A virtuoso of great style who delights his listeners.

SALZBURG:

A violinist of great standard.

VIENNA:

Forceful temperament combined with the finest artistic feeling.

BRUSSELS:

"Let us say immediately that it was very good."