

THE DIRECTORATE OF CULTURAL AFFAIRS  
GOVERNMENT OF MAHARASHTRA  
and

THE POONA MUSIC SOCIETY  
presents

The Slovak Duo

PETER MICHALICA .... violin

TATIANA FRANOVA .... piano

(Sponsored by the Government of India)

Wednesday, 12th December 1973 .... 7 P.M.  
St. Vincent's School (Gulati) Hall, Poona 1.

PROGRAME

A. VIVALDI      Allegro From Concerto No.1 "Spring"  
                    Largo      "      "      No. 4 "Winter"  
                    from "Four Seasons"

J. BRAHMS      Scherzo

J. BRAHMS      Rhapsody in D minor for Piano Solo

Contemporary Slovak composers ..

Michal VILEC      Romanza

Dusan MARINCZEK      Dance

Eugen SUCHOM      Metamorphoses (for piano solo)

S. RACHMANINOV      3 Preludes for piano solo

INTERVAL

J. S. BACH      Chaconne D Minor for Violin solo

F. LISZT      Harmony of Evening (Piano solo)

F. SZABO      Meditation and Dance (For violin solo)

C. DEBUSSY      3 Preludes for piano solo  
(Hills d'Anacapri, The Grey Tree,  
Fireworks)

A. SCRIBBIN      3 Preludes for Piano solo.

B. SMETANA      From My Country

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PETER MICHALICA - violin  
(born on July 10, 1945 at Kremnica)

belongs to the youngest concerting artists in Czechoslovakia. He studied the Bratislava Conservatoire with Professor Skladany. In 1961 and 1962 he became the prize-winner of the contest organized by Czechoslovak Conservatoires. Having graduated brilliantly from the school with the Brahms's Concerto in D for violin and orchestra he continued his studies at the High School of Music Arts where since 1969 he has been active as a pedagogue. In 1965 he began his concert activities even abroad. His first successful performance was of the Brahms's Violin Concerto in Hungary. During later tours in larger cities of U.S.S.R. he played with accompaniment of piano as well as of orchestras, in the radio and as well on television. In 1969 followed a series of concerts for the American universities and a concert tour in Italy (Beethoven's Violin Concerto). In 1966 he gained a place among the first 12 participants of the international contest of violinists in Munich and the same year he became the laureate of the Carl Flesch International Contest of violinists in London where in the face of strong competition he won third place. Especially his interpretation of Bach's solo sonatas was very well received by the members of the jury (Max Rostal, Sir Adrian Boult and others) as well as by the London public. Besides his concert tours at Germany, U.S.S.R., Italy, Hungary, Canada, U.S.A., Bulgaria, Switzerland, England, Poland, he is concerting also on the podiums at home, in radio and television.

Along with his solo playing Peter Michalica devotes himself to chamber music. He is primarius of the Slovak Trio that won the first prize in a contest of young interpreters in Prague in December 1968.

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TATIANA FRANOVA, born 3 August 1945 at Martin Czechoslovakia. Studied piano at Bratislava Conservatoire and at the High School of Music Arts. She has given successful performances at Poland, Hungary, Germany, U.S.S.R., Cuba, Egypt, Spain, Austria, Bulgaria and gives regular performances on Czechoslovakia T.V. and Radio. At present she is professor for piano at Bratislava Conservatoire.

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