



The Poona Music Society presents

**RONY
ROGOFF**

**dynamic
young
violinist**

with **TEHMIE GAZDAR** at the piano

PROGRAMME

Sonata in F major K. 376 No. 9 (Mozart); Partita No. 2 in D Major (Bach);
Solo Sonata Op. 2, No. 3 (Ysaye); Sonata in A Major (Frank)

ST. VINCENT'S SCHOOL (Gulati) HALL

Sunday 23rd June 1974 — 7 p.m

Admission: Rs 7, 5, 3-50, 2, 1. PMS. Members: Rs. 5, 3-50, 2, 1.

Bookings open on Tues 18th June at Apollo Music House — 5 to 8 p.m.

PLEASE

Be in your seats on time. Late comers will not be admitted while the concert is in progress.

No enquiries or booking by telephone.

No provisional booking, refund or exchange of tickets.

Israelite Press, Poona.

"He played three great concertos (Mozart, Tchaikovsky, Lalo). In general, such consistent beauty of tone and sweetness of sound, such refined precision of rhythm and grace of phraseology, and such penetration of the nature of the music were magnificently relayed." — **Daily Mirror, London.**

"..... A flawless sense of pitch His Brahms Concerto was an exquisite example of superior technique throughout a remarkable talent." — **San Francisco Chronicle**

"His rock-solid tone and faultless technique remained sovereign in even the most confounding passages. His unfaltering over-all grasp of his musical duties and his mature artistic posture would be worthy of the most seasoned musician."

— **High Fidelity / Musical America.**

"Rogoff is an exciting performer He created a sustained powerful performance, playing at top intensity throughout bringing to bear an enviable technique. This boy will go far." — **Oakland Tribune.**

"His performance was simple and impressive and captured the hearts of the audience by storm." — **Tokyo Times.**

"Rogoff's rendition was exalting, the kind of great music which Beethoven said 'draws fire from the heart of man and tears from the eyes of woman' He was given a standing ovation, with people unabashedly shouting 'Bravo! Bravo!' from the boxes, the orchestra and the gallery Rogoff is one of the great virtuosos of the violin."

— **Philippines Herald.**

RONY ROGOFF, dynamic young Israeli violinist, has toured the West Coast, the Far East, Middle East and Europe and given 47 concerts in the United States. Critics repeatedly mentioned his artistic sensitivity, his astounding technique, and, above all his striking stage presence.

Mr. Rogoff began his study of the violin with his father, a founding member of the Israel Philharmonic Orchestra and Rami Shevelov. He continued his studies with Ivan Galamian and Dorothy DeLay at Julliard and with Joseph Szigeti in Switzerland. A true sign of success, return engagements await Mr. Rogoff this season in Israel, the Far East and Europe, where he will also record classical and contemporary music for radio and television, including the B.B.C., as he has done for the past few years.

Mr. Rogoff's repertoire is very extensive, and whether he is dealing with the charm and simplicity of Mozart, the passion and intensity of Brahms, or the pyrotechniques of Paganini, his warmth of personality and unique musical gifts have led him to be called "a tremendous musician, radiating personal magnetism." (Oakland Tribune).



Rony Rogoff
VIOLIN

Tehmie Gazdar
PIANO

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TEHMIE GAZDAR began studying the piano in Rangoon at the age of eight with her eldest sister as tutor. Leaving Burma during the war she had lessons with Dr. Maneck Bhagat in Bombay, under whom she took her F.T.C.L. and L.R.S.M. Diplomas. An outstanding graduate of the year 1948, she was awarded a scholarship to study at the Royal Academy of Music, London. There she gained the Licentiate Diploma, as also Associate Diploma of the Royal College of Music. In 1951, at the Brighton Competitive Music Festival, Mrs. Gazdar won the Concerto Prize (playing Rachmaninoff's 1st Concerto) and the Chopin Prize. She also won First Prize in the Recital Section of the Ballham & Streatham Music Festival. The same year, she performed Beethoven's 2nd Piano Concerto at an end-of-term concert, with the orchestra of the Royal Academy of Music under Ernest Read.

Returning to Bombay, Tehmie Gazdar gave a recital under the aegies of the International Music Club, and appeared as Soloist in Beethoven's Concerto, under Victor Paranjoti with whom she has also performed Bach's E Major Piano Concerto and Gershwin's Rhapsody in Blue.

Being most interested in Chamber Music, in which she has taken part at Poona and New Delhi, besides Bombay, Tehmie Gazdar has also acted as accompanist to several foreign artists, and her sensitive musicianship and technique have gained her a wide and appreciative audience, and much praise from music critics.

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The Poona Music Society

Presents

RONY ROGOFF, Violin

TEHMIE GAZDAR, Piano

St. Vincent's School (Gulati) Hall

Sunday 23rd June 1974 — 7 p.m.

PROGRAMME

SONATA IN F MAJOR K. 377

Mozart

Allegro — Theme and Variations — Tempo di Menuetto

This sonata completed about July 1781 and composed in direct succession with K. 376 in the same key, has a very energetic first movement, **Allegro**, which is followed by **Theme and Variations** in D minor with dynamic contrasts suggesting gloomy resignation as well as heroic and demonical dance. The third and last, a gay Rondo in the form of **Tempo di Menuetto**, "A movement like this last one is really the 'only one of this kind' not alone in Mozart's time, but among all the music that has come after him as well".—Alfred Einstein, concludes this fine work.

PARTITA NO. 2 IN D MINOR (SONATA NO. 4)

Bach

(for unaccompanied violin)

Allemande — Courante — Sarabande — Gigue

Johann Sebastian Bach, the Leipzig master, an avowedly devotee of church and organ music, with an extensive repertoire of music in this field, has also a large number of compositions of which the best known are his **Clavierübung** (Keyboard exercise) a collection of pieces representing church service—each subject representing a hymn; **Das Wohltemperierte Klavier**; Orchestral suites; Brandenburg Concertos; compositions in chamber music in diverse forms and about thirty-five sonatas for different instruments. Of his composition of sonatas are his twelve sonatas for unaccompanied solo instruments, six for violin and six for violincello.

Chamber music in his days was performed in a room until his son Johann Christian introduced it to public by its performances in London in either court or salon of princes and noblemen.

According to his other son Carl Philipp Emanuel, J. S. Bach was an accomplished violinist who knew to perfection the technique, range and possibilities of all stringed instruments which prompted him to write these superb six unaccompanied sonatas for solo violin rightly known as "Violinists Cyclops", although difficult to perform these are regarded as ideal training-ground for violinists. Three of these works are designated Partitas, (Bach's term for suite) as most of its numerous movements are in dance form each bearing some title. The remaining three, from Bach's Cothen period from 1717-1723 are designated as Sonatas, also known as **Sonate da Chiesa** ("Church Sonatas") with four movements only. According to Charles Sanford Terry these Sonatas and Partitas were probably written to be performed by Joseph Spiess the chief violinist to Prince Leopold of Anhalt-Cothen, who like Bach was always with the Prince on his ceremonial journeys. Schumann and Mendelssohn attempted with no success to have keyboard accompaniment to these works as Bach has so arranged his composition of notes for the melody and modulation that it makes any accompaniment neither necessary nor possible. Although unaccompanied solo violin or violoncello music has a very limited appeal, this (Sonata No. 4) Partita No. 2 is sure to appeal lovers of violin music.

SOLO SONATA OP. 12, NO. 3

Ysaye

Eugene Ysaye was one of the remarkable Belgian violinists. As a composer, besides an opera he has composed quite a number of works for violin of which the best are his six unaccompanied sonatas for the violin.

INTERVAL

SONATA IN A MAJOR

Frank

**Allegro ben moderato — Allegro — Recitativo-Fantasia —
Allegretto poco mosso**

This is the only sonata by Cesar Frank composed at the age of sixtyfour. This sonata is universally popular chamber work and ranks with the best known chamber works by Beethoven, Brahms, Faure. It is in four movements, the first expresses a gentle cheerfulness; the second, is tremendously exciting, glowing and passionate; the third, the loveliest in the work has exquisite music with a little of a lovely and mournful lament. The violin completely predominates in this movement. The fourth and finale is really a Rondo and is most popular of the four movements.

This sonata is the greatest of the French sonatas for Piano and Violin. This work, in fact, was originally intended and written as a 'cello sonata but at the inducement of Eugene Ysaye it was devised as a violin sonata. This version for violin and piano is dedicated to Eugene Ysaye at whose wedding it had its first performance. This composition can be interpreted in two equally suitable ways, both for the 'cello or the violin.