

GRAND DOUBLE

CONCERTS

BY
TWO
GREAT DUOS



The distinguished Czech Duo

JAN NOVOTNY

PIANO

JOSEF KODOUSEK

VIOLA

PROGRAMME

Czech Dances (Smetana); Fantasy in C major Op. 17 (Schumann); Sonata for Viola and Piano (Martinu); Sonata "Arpeggione" for Viola and Piano (Schubert)

Wednesday, 4th December '74

P.M.S. Members: Rs. 7, 5, 3.50, 2, 1

Non-Members: Rs. 7, 5, 3.50, 2, 1

Booking opens at Apollo Music House on FRIDAY, 29th Nov. from 5 to 8 P.M.

PLEASE

Be in your seats on time. Late comers will not be admitted while the concert is in progress.
No enquiries or booking by telephone.
No provisional booking, refund or exchange of tickets.



The distinguished French Duo

Jacques Doue

'CELLO

Françoise Doue

PIANO

PROGRAMME

Sonata for 'Cello and Piano (Vivaldi); Sonata in A major Op 89, No. 3 (Beethoven); Fantasia Stucke for 'Cello and Piano Op. 73. (Schumann); Sonata for 'Cello and Piano (Debussy); Elegie (Faure)

Sunday, 8th December '74

P.M.S. Members: Rs. 7, 5, 3.50, 2, 1 (includes BOTH Concerts)

Non-Members: Rs. 7, 5, 3.50, 2, 1 (EACH Concert).

Booking opens at Apollo Music House on FRIDAY, 29th Nov. from 5 to 8 P.M.

JOSEL KODOUSEK (Viola) Born in 1923 at Prague; from early age of five he learnt the violin from his father, a bandmaster. In 1937 he was admitted to the Prague Conservatoire under Prof. Reissig. At the Academy of Music Art, he studied under the guidance of Prof. Daniel and later under Prof. Ladislav Gerny. He worked first as a concert master of the Orchestra at the Smetana Theatre at Prague and in 1951-53 as concert master at the Orchestra of the Army Opera. In 1954, he became the violinist of the Vlach Quartet. After winning the international composition of stringed quartets at Liege, Belgium, and in 1955 as a member of this top chamber ensemble toured extensively in U.S.A., New Zealand, Australia and Japan.

Besides performing in quartet, Josef Kodousek in recent years has devoted himself to solo playing and with violinist Josef Suk he has performed with great success. Besides his concert tour abroad, he has made gramophone recordings of the Brahms Sonatas for Supraphone and of Sonatas of Stamitz, Vanhal and Martinu for the Czechoslovak Radio. From 1966 he has held the post of Professor at the Prague Conservatoire. He also teaches at the Academy of Musical Art at Prague and conducts regularly seminars of chamber music at the Higher School of Music and the International Musical Courses at Ingensund in Sweden.

Gramophone recordings - besides the recording of Vlach Quartet:

Joh. Brahms: Sonata F moll, op. 120. No. 1

Joh. Brahms: Sonata Es dur, op. 120. No. 2 (Supraphone)

JAN NOVOTNY was born in 1935 in Prague and is one of the most remarkable interpretative artists of the younger generation of Czech pianists. Graduated at the Conservatoire and at the Academy of Music Arts in Prague, at an early age of fourteen was accepted into Professor A. Rossler's piano class at the Prague Conservatoire of Music. He has successfully competed in several international piano competitions including R. Schumann at Berlin; E. Bussoni at Bolzano and has won second prize in the Smetana competition. Jan Novotny has recorded complete Beethoven Piano Sonatas in 1967 the year of two hundredth birth anniversary of Beethoven; complete cycle of Smetana Czech Dances; both the Piano Concertos and Fantasia for Piano and Orchestra by Jaroslav Jezek as well as second Piano Concerto of Martinu. Together with Prof. Josef Kodousek he has recorded the Sonatas for Viola and Piano by Brahms. Since 1954 he has given a number of concerts in his country as well as in Germany, Holland, England, Yugoslavia, Italy, Sweden, France, Brazil and India.

Jan Novotny is not only an outstanding soloist but also an excellent chamber music player who is frequently in demand to co-operate with other instrumentalists.

JACQUES & FRANCOISE DOUE

JACQUES DOUE, first prize winner in Violoncello at the National Conservatoire of Paris in 1954 in the class of Maurice Marchal, toured with his orchestra KUENTZ and also gave recitals as soloist in North Africa and other countries the same year. For several years he has been professor in Haiti and on his return to France associated with the Orchestra of Strasbourg and also formed his own Quartet giving performances in Paris and other major cities of Europe. For the last six years he has been in collaboration with FRANCOISE DOUE, herself a pianist and a professor at Bayonne and a first prize winner of the National Conservatoire of Paris in the class of Marcel Ciampi, and have given sonata recitals in France, Spain, Ireland, Iran, Latin America and are now on an Asian concert tour. * *

PRESS COMMENTS

"Our two artistes have conquered the auditorium." Jacques Doue does not play the work, he dreams it, he visualizes the dream with the Creator.

This team plays with an admirable mutual comprehension and a sort of serene intensity which make their interpretation a coherent conversation.

The cellist has a deep loud tone which can change into a soft voice if necessary. The pianist more reserve, knows how to display her part at the desirable moment. . . .

The exactitude (precision of the team) accompanied by superb rhythm gave to each of the movements of Beethoven 3rd sonata an irresistible charm without ever losing balance and neatness. . . .

"JAN NOVOTNY and JOSEF KODOUSEK are musicians of exceptional talents".

"Programmes are always lively, full of grace and depth."

"Josef Kodousek and Jan Novotny translate the sonatas of Martinu and Brahms with unexpressible talent."

"Received a warm ovation."

"Jan Novotny performed Czech Dances by Smetana with complete mastery and vigor".

"Jan Novotny was outstanding ... his playing was full of expression and plasticity as well as of extraordinary delicacy."