



Young Talented Violinist

CLIVE AMOR

(pupil of Galamian and Jascha Heifetz)

with

ZENOBLA VAKIL

at the piano

presented by

The Poona Music Society

programme

Sonatensatz (Brahms), Sonata No. 3, Ballade (Ysaye),
Sonata No. 1, (Karan Khachaturian), Spanish Dances (Sarasate),
La Ronde des Lutins (Bazzini), Tzigane (Ravel).

ST. VINCENT'S SCHOOL (Gulati) HALL

SUN. 5th JAN 1975 - 7 P.M.

Admission : Rs. 7, 5 3.50, 2, 1.

PMS. Members : Rs. 5, 3.50, 2, 1.

Bkg. opens on Tues. 31st Dec. at APOLLO MUSIC HOUSE, 5 to 8 p.m.

PLEASE

Be in your seats on time. Late comers will not be admitted while the concert is in progress.

No enquiries or booking by telephone.

No provisional booking, refund or exchange of tickets.

CLIVE AMOR, a young Canadian artist, was born in Bombay and grew up in London. His great talent in the musical field asserted itself at a young age, and he never failed to captivate audiences in a series of public appearances from the age of ten.

Amor, a graduate of the Eastman School of Music, Rochester, N. Y., is at present a student of Miss Carroll Glenn who has been referred to as America's foremost woman violinist. His virtuostic talents were developed when studying under the great masters : Ivan Galamian, Paul Makanowitsky, and Jascha Heifetz.

Last summer, Amor appeared as a soloist at the Temple Music Festival, Philadelphia, playing the Berg Chamber Concerto. The performance was repeated in Rochester early this year with 'Musica Nova'. He was praised by the press for "a feel for the Bergian style, and a mastery of the difficult solo writing." (Rochester Democrat and Chronicle, March 5, 1974).

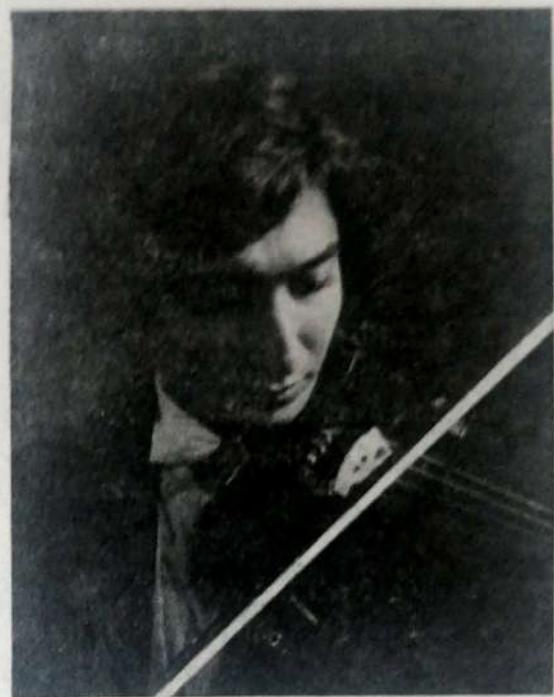
After solo recital on February 11, 1974, Michael Walsh the critic wrote : "Amor handled the whole gamut of fiddling tricks in works by Eugene Ysaye (the Third Sonata for unaccompanied violin), Pablo de Sarasate (the "Romanza Andaluza") and Maurice Ravel's showpiece-to-end-all-violin-showpieces, "Tzigane". Amor's performances of each were full-blooded and his technique, by and large, was up to the most exhausting demands, especially in the left-hand pizzicato of the Ravel. Amor is obviously at home in the flashy Romantic repertoire, one that audiences pay to hear. He has the kind of technique appropriate to it."

In the Spring of this year, Amor was the National winner of the \$1,000 first award at the Music Teachers National Association Competition, competing in Los Angeles against brilliant seven finalists from all zones in the United States.

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"Clive Amor's performance was sensually languorous, wildly beautiful,.....the audience was demonstrably appreciative of the Tzigane and Clive and Kimberly (pianist), bringing the afternoon concert to a happy conclusion."

- Manchester, Vermont Journal, Aug. 1974.



Clive Amor
VIOLIN

Zenobia Vahil
PIANO

Patrons are respectfully reminded that in an auditorium possessing the sensitive properties of the St. Vincent's School Hall the unstifled coughing of only one or two people can mar the enjoyment of the whole audience.

The Poona Music Society

PRESENT

Violinist

CLIVE AMOR

with ZENOBLA VAKIL at the Piano

St. Vincent's School
(Gulati) Hall

Sunday 5th Jan. 1975
7 p.m.

PROGRAMME

SONATENSATZ IN C MINOR, Scherzo

Brahms

This sonata in C minor for violin and piano was composed jointly in 1853 by Brahms, Schumann, and Dietrich for the great violin virtuoso Joseph Joachim.

Brahms imparted the warmth and colour that belonged to his own romantic period, to the contrapuntal tradition that sprang from Bach, and the architectural tradition that Beethoven had established. In all of his works he has something to say that is worth saying, and this, with a completeness and a perfection that is final.

Sonatensatz is the German for a short sonata, it is only the scherzo movement that is frequently performed.

SONATA No. 3 IN G MINOR, "BALLADE,"

Ysaye

(for solo violin) Lento molto sostenuto - Tempo giusto e con bravura

Eugene Ysaye (1858-1931) was one of the remarkable Belgian violinists. As a composer, besides an opera he has composed quite a number of works for violin of which the best are his six unaccompanied sonatas for violin.

SONATA OP. 1

Karan Khachaturian

Allegro - Andante - Presto

This will probably be a first performance in India. It is a light composition in the Romantic Style by Karan, a nephew of Aran Khachaturian.

We should welcome a review of this work.

INTERVAL

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ZENOBLA VAKIL

Born and studied in Bombay and at the Mozart Academy of Music at Salzburg, Austria. In 1955 she graduated with a highest honours as a Concert Pianist of the Mozart Academy - the first and so far the only Indian to achieve this distinction.

During the 200th Birth Anniversary Celebrations of Mozart in Salzburg, Austria, she won the Mozart Prize. She has since then given Concerts in Austria, Germany and England and has appeared on Television and Radio. She had the rare distinction of having been chosen by the Government of Austria to play at the Reception given in honour of the late Pandit Jawaharlal Nehru at Salzburg.

She was a member of the teaching staff of the First and Second East West Music and Dance Seminar held in Poona in 1967 and 1968 by the Max Mueller Bhavan and has given recitals in various cities in India.

A proficient pianist has accompanied Margarita Schack (soprano), Prof. Koellreutter (flute), Brigitte Beaufond (violin) and several others.

4 Sarasate

THREE SPANISH DANCES

No. 1 Malaguena, Op. 21

No. 3 Romanza Andaluza, Op. 22

No. 2 Habanera, Op. 21

Pablo de Sarasate, (his full name, Pablo Martin Meliton Sarasate y Navascues) born at Pamplona on March 10, 1844 and died in Biarritz in 1908, was one of the greatest violin virtuoso-composer of the last century. His music, whether his own compositions or arrangements or transcriptions of Spanish folk music are all without exception, spirited virtuoso pieces, expressly to show off his own command and dazzling technique on the violin and have been indispensable to the repertoire of violinists. Saint-Saens Lalo, Bruch and several other composers have honoured him by dedication of their concertos to him which he popularised all over Europe and America. His set of eight Danzas Espanolas (Spanish Dances) are most popular amongst the repertoire of violinists.

5 LA RONDE DES LUTINS, OP. 25 (Dance of the goblins)

Bazzini

Antonio Bazzini was an Italian violinist and composer in the Romantic period. He performed with great success in Europe, and devoted his later years to composing operas, chamber music, and sacred cantatas. His compositions were curiously eclectic, sometimes showy, and generally facile.

Bazzini's name is best remembered by his "La Ronde des Lutins", (dance of the goblins) for violin.

6 TZIGANE — Rapsodie de Concert

Ravel

With Couperin, Faure and Debussy, Maurice Ravel is ranked as one of the most characteristically French composers of all time, his music being noted for its exquisite clarity, grace and finish. Like the Spanish painter Pablo Picasso who tried his talents on objects he chanced to meet in everyday life, Ravel was a master in sound-paintings of the impressions he chanced to meet in everyday life. Although Ravel never rose to the heights of the giants of music with his limited scope confining himself to miniatures, within his own chosen field he is a superb tonal craftsman, a very skilful orchestrator and a lyric poet whose genius is universally recognised.

In his composition *Tzigane* he translates into music the life of a Hungarian Gipsy — his sadness, gaiety, exotic and reckless existence. The introductory cadenza with subsequent skirmishings recall Liszt at his most tawdry. It is a most beautiful piece in the violin repertoire full of strange harmonies and chords. It is dedicated to the violinist Jelly d'Aranyi who described it as "a virtuoso piece in the style of a Hungarian Rhapsody."

Music from New Releases are regularly received

APOLLO MUSIC HOUSE

325, Mahatma Gandhi Road, Poona 1.
