



Alessandro Cappone, violin

Norberto Cappone, piano



AIESSANDRO CAPPONE, born in Luxembourg in 1957 of Italian parents. He studied piano and violin at an early age. At the age of eleven he studied with Prof. Kirch in Berlin and now is a famous pupil of Prof. Brandis, First Concert Master of the Berliner Philharmoniker - HERBERT von KARAJAN. Alessandro Cappone performed in the Bach's Brandenburgische Concerto No. 4 at the Berliner Philharmonic, also in Italy. A few months back he won the First Prize at a Violin Competition in Berlin.

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NORBERTO CAPPONE was born in Luxembourg of Italian parents.

He began his musical studies at an early age in Berlin where he first attracted public attention by consistently capturing First Prize in the annual Steinway Competition.

The reputation of this young pianist grew rapidly with his successful prizewinning participation in the national music competition of Germany, Jugend musiziert.

Encouraged by such musicians as Carlo Maria Giulini and the late Sir John Barbirolli, Norberto Cappone continued his musical studies in London and later with Aube Tzerko in Los Angeles.

Today, having recorded for the radio station RIAS in Berlin and the National Radio of Spain in Madrid, Norberto Cappone pursues a concert career of international scope. Beside solo recitals in Italy and Germany as well as chamber music performances with members of the Berlin Philharmonic Orchestra Norberto Cappone performs with orchestra and in solo recitals in the United States.

NORBERTO CAPPONE records for San Remo Records in Europe and in the U. S. A. for Genisis Records.

GALAXY OF INTERNATIONAL CELEBRITIES LIKELY TO VISIT THIS SEASON

**Celebrated black American artistes in
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...a voice that is heard but rarely in each generation of singers. - Michigan, USA

Gloria Roberts, piano

...has magnificent command of the keyboard and is an artist to her fingertips.

-New Jersey, USA.

(by courtesy : USIS, Bombay.)

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Brilliant Young Swedish Pianist

Staffan Scheja

brilliant technique and warm musicality

-New York

*

Brilliant Young Guitarist from England

Julian Byzantine

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The Poona Music Society

4, Byramjee Jeejeebhoy Road, Poona 1.

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325, Mahatma Gandhi Road, Poona 1.

Patrons are respectfully reminded that in an auditorium possessing the sensitive properties of the St. Vincent's School Hall the unstified coughing of only one or two people can mar the enjoyment of the whole audience.

The Poona Music Society

Presents

Alessandro Cappone, violin

Norberto Cappone, piano

St. Vincent's School
(Gulati) Hall

Sunday, 5th September 1976
7 P.M.

PROGRAMME

CHACONE FOR SOLO VIOLIN

Bach

The Leipsic master has given utmost freedom of expression to his genius in **Chaconne** the last movement of Sonata No. 4 (Partita No. 2 in D minor) which has established as a supreme "tour de force" in unaccompanied violin literature for two centuries. One might affirm that the melodic and harmonic beauties of Bach and the brilliant technique of Paganini have united to enrich the violin with a composition with one of the most astonishing sets of variation on a ground bass, which is the essence of the Chaconne, a composition of miraculous beauty ever composed.

Sonata No. 11 IN B FLAT MAJOR. OP. 22

Beethoven

Allegro con brio - Adagio con molt' espressione - Menuetto

Rondo : Allegretto

This sonata composed in the winter of 1799-1800 with technique in style of Clementi was one of Beethoven's favourite amongst his early works. At this period, at the passing of eighteenth century Beethoven also composed his first set of String Quartets Op. 18; his third Piano Concerto; Septet Op. 20 and the Horn Sonata. Op. 17. **Allegro** of this sonata is in straight sonata form with its Italianate and aria-like **Adagio**, which too, is in a regular sonata form pointing forward to Nocturnes of the romantic period. **Menuetto**, a particularly interesting movement, however small, shows Beethoven looking back on music of the eighteenth century and entering into the nineteenth. The Rondo, strongly Haydnish contain some interesting inversions of extended themes. With this sonata Beethoven ended in "first period" works for the piano.

This sonata is dedicated to Count Browne, a Russian nobleman with English look in his name and published by Hoffmeister and Kuhnle of Leipzig in 1802.

I N T E R V A L

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C R O W N

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Apollo Music House

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PAPILLONS OP. 2

Schumann

Papillons, Schumann's earliest pianoforte work is a series of 12 short pieces, a musical representation of scenes at a fair, characterised by a constant change of mood, as merry-makers, clowns, harlequins flitting across the pleasure grounds in succession; originally conceived to some extent as variations or sketches for his later and larger work **Carnival** in which the theme of the first piece is heard twice. Schumann claimed that in composing Papillons he derived his inspiration from the story of masked Ball in Jean Paul's "Flegeljahre". The youthfulness of Schumann is quite evident in Papillons which possess a distinct charm and a delicate poetry which characterise each of these 12 short pieces.

BALLADE No. 1. IN G MINOR, OP. 23

Chopin

"He is a poet of music and nothing can be compared to the delight one feels when he improvises on the piano. Then he is neither Pole, Frenchman nor German but shows that he stems from a far higher parentage. Then we feel that he comes from the home-land of Mozart, Raphael and Goethe. His real home is the dreamland of poetry." - Heinrich Heine.

The **Ballades** are made of delightfully contrasting themes and moods. "None of Chopin's compositions surpass his **Ballades** in masterliness of form and beauty and poetry of contents. In them he attains the acme of his power as an artist." - Niecks.

Chopin composed four Ballades under opus 23, 38, 47 and 52, and are supposed to have been inspired by the Poems of Mickiewicz. The Ballade in G minor is a passionate and dramatic work in a sonata form movement based upon two complementary themes, development of which is free and original. Huneker quotes, "The G minor Ballade is the Odyssey of Chopin's soul in it are the surge and thunder of the poet." This work was published in 1836 and dedicated to M. le Baron de Stockhausen.

SONATA IN D MAJOR, OP. 12, No. 1.

Beethoven

Allegro con brio - Tema con Variazioni - Rondo Allegro

The first three violin sonatas, op. 12, contemporary to his first three piano sonatas, op. 2, were written in 1798 while the composer was in the full maturity of his age but still in the early youth of his career. The Theme and Variations, the second movement, is a style that had much occupied the last years of both Haydn and Mozart but Beethoven shows his own stamp of greatness in the Variation, the third one in particular, with its sharp contrasts between soft and loud, between one key and another and between the violin and the piano parts. The Rondo is sparkling with youth and life and vigor and is by far one of the gayest that Beethoven ever wrote. His later Rondos may be spirited in tempo but they were never again as free from the deepest emotion as light-hearted and warm as wine as is this one belonging to his very first violin sonata. This opus 12 set is dedicated to Sigr. Antonio Salieri.