



American Pianist

THOMAS McINTOSH

in a recital

St. Vincent's High School (Gulati Hall)

November 11, 1976, 7-00 p.m.

presented by: The Poona Music Society
&

The U. S. Information Service, Bombay

THOMAS McINTOSH

American pianist, Thomas McIntosh was born in Washington D.C. where he made his orchestral debut at the age of twelve in a Mozart Concerto with the National Symphony Orchestra. He made his New York recital debut at the age of seventeen. Mr. McIntosh received both a Bachelor and Master of Science degree from the Juilliard School of Music where he had the unusual distinction of specializing in three fields: piano studies, orchestral conducting, and choral rendering.

Mr. McIntosh is an international prize winner and has performed and conducted in more than twenty five countries of the world travelling throughout North America, South America and Europe.

Mr. McIntosh has recorded both the "Twelve Transcendental Etudes" and the "Six Paganini Etudes" of Franz Liszt for Unicorn records in Great Britain and Nippon-Columbia in Japan. Commenting on these discs, a prominent critic wrote:

"The young pianist is one of the artists most in evidence in the North American scene, part of a

generation of brilliant musicians among whom are Andre Watts, Van Cliburn and others. McIntosh faces with courage, balance and good taste the 'Transcendental Etudes' of Franz Liszt and gives us his own signature—clear, alive, convincing and exuberant..."

Describing one of Mr. McIntosh's concerts held in London, the *Daily Telegraph* wrote, "...Anyone who begins a programme with Beethoven's C minor Sonata op.111, and finishes with Liszt's Twelve Transcendental Etudes must have nerves of steel and a formidable technique..."

In 1973 Mr. McIntosh was appointed soloist/conductor of 'The City of London Chamber Orchestra'. With this orchestra he has recorded the Liszt "Malediction" Concerto and the "Concerto da Camera" by Stephen Dodgson. The latter work was written by the British composer specially for Mr. McIntosh.

Mr. McIntosh is active in television and keenly interested in multi-media techniques and videotape presentations.

PROGRAM

HAYDN	(1732—1809)	Sonata in F major Allegro moderato Adagio Finale (presto)
PROKOFIEV	(1891—1953)	Sonata in A minor, Opus 28, no. 3
GINASTERA	(1916—)	Suite of Creole Dances

INTERMISSION

GERSHWIN	(1898—1937)	Three Preludes for Piano
LISZT	(1811—1886)	Sonata in B minor

PROGRAM NOTES

Haydn
(1732—1809)

Sonata in F major
Allegro moderato
Adagio
Finale (presto)

Composed in 1773 the F major sonata consists of three movements, the two latter movements being perhaps less ambitious in scope than the opening section. The work's good humor and nature are well displayed musically in the scale passages of the first movement and the charming phrases of the finale.

Prokofiev
(1891—1953)

Sonata in A minor,
Opus 28, no. 3

Prokofiev's early works overflow with color, idea, vigor and energy; the third sonata has all of the foregoing elements in superabundance. The pianistic writing is highly idiomatic, and the musical material does not outstay its welcome.

Ginastera
(1916—)

Suite of Creole Dances

In this early work of the Argentinian composer Alberto Ginastera exotic harmony and musical energy are most important to the

success of the work. The ties to dance rhythm patterns, however, create shorter sections (as opposed to the one movement of the Prokofiev Third Sonata) and provide a base for the almost 'blues' melodies which Ginastera lavishly uses.

Gershwin
(1898—1937)

Three Preludes for Piano

Gershwin's preoccupation with jazz and 'blues' melody is evident from the famous 'Rhapsody in Blue', through the moving songs of 'Porgy and Bess', to the vitality of the 'Cuban Overture'. These three works are good examples of his use of both jazz and 'blues'.

Liszt
(1811—1886)

Sonata in B minor

One of the masterpieces of the Romantic Era, Liszt's Sonata in B minor is an example of the composer's use of 'cyclic' form (the reappearance and development of thematic material in one large-scale movement). The emotional fire and intensity of expression have secured its place among the outstanding compositions in the piano literature.

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Mr. McIntosh is active in television and keenly interested in multi-media techniques and videotape presentations.

Mr. McIntosh will tour India from November 1 to 14 and will give performances in Calcutta, Patna, Bombay, Poona and Delhi.

Programme

Sonata in C major Op. 53 "Waldstein" (Beethoven)
Scenes from Childhood; Novelette No. 2 in D (Schumann); ~~Diséaux~~ Tristes; Une Berque Sur L'Océan (Revel); Paganini Etudes Nos. 1, 3 & 5; 3 Bonetto del Petrarca; Dante Sonata "The Italian Years" (Liszt).

Discus



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The Poona Music Society

by courtesy of Indian Council for
The U.S. Information Service - Bombay

Present Cultural Relations

Brilliant American Pianist
T H O M A S
M C I N T O S H

PROGRAMME

Sonata in F major (Haydn); Sonata in
A minor, op. 28 No. 3 (Prokofiev); Suite
of Creole Dances (Ginestra); Three
Preludes for Piano (Gershwin);
Sonata in B minor (Liszt).

Wednesday, 29th March 1978 - 7 P.M.
Thursday, 30th November 1976 - 7 P.M.

Gulati Hall, (St Vincent's High School (Gulati) Hall)

Adm. Tickets: Rs. 7, 5, 3.50 & 2 for the Public
PMs. Members Rs. 5, 3.50, 2 for Members

Available at Apollo Music House
from Friday 5th November.

from Thursday 23rd March, 6 to 8 P.M.

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The Poona Music Society

(By Courtesy :
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PRESENT

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**THOMAS
McINTOSH**

Programme

Sonata in C major Op. 53 "Waldstein" (Beethoven) Scenes from Childhood;
Novelette No. 2 in D (Schumann); Oiseaux Tristes; Une Barque Sur
L'Océan (Ravel); Paganini Etudes Nos. 1, 3, 5; 3 Sonetto del
Petrarca; Dante Sonata "The Italian Years" (Liszt).

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PMS. Members Rs. 5, 3.50, 2

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Please

Be in your seats on time.

Late comers will not be admitted while the concert is in progress.

No enquiries or booking on telephone.

No provisional booking, refund or exchange of tickets.

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