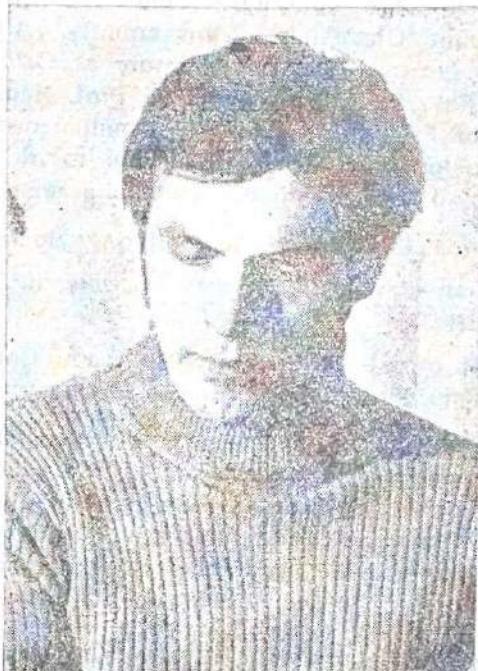


The Poona Music Society

Presents



Norwegian pianist

EINAR STEEN - NOKLEBERG

(A FOREMOST EXPONENT OF GRIEG)

St. Vincent's School (Gulati) Hall

Sun. 13th March 1977 - 7 p.m.

Adm : Rs. 7, 5, 3.50, 2

PMS. Members Rs 5 3.50, 2

Booking opens on Wednesday, 9th March at Apollo Music House, 6 to 8 p.m.

PLEASE

Be in your seats on time. Late comers will not
be admitted while the concert is in progress.

No enquiries or booking on telephone.

No provisional booking, refund or exchange of tickets.

Einar Steen-Nokleberg born in Norway 1944, appeared at the age of 14 playing the Grieg A minor, Tchaikovsky B flat minor, Beethoven E flat major piano concertos with different Orchestras of his country. After having completed an extensive musical education at the Conservatory at Oslo with the best results ever attained in Norway, he was the pupil of Prof. Hans Leygraf in Salzburg/Hannover and later of Prof. Karl Engel. He simultaneously studied composition with Prof. Alfred Koerppen and devoted himself to old keyboard music with Dr. Lajos Rovatkay. All this together gave him a wide musical horizon.

1969 he won the German Competition "Hochschulwettbewerb"

1970 He gave three concerts successively in Oslo and had his triple victory.

1972 First prize in the Norwegian Piano Competition and second prize in the Inter-Scandinavian Competition.

At the age of 24 he became a Lecturer of the Music Conservatory as well as of the University of Oslo. His concert tours carried him to the other Scandinavian countries and to Germany, Switzerland and the Far East. He has also appeared on TV and radio and his records were pressed in Norway and France. He has also toured as a chamber pianist and accompanist with renowned artistes: Arve Tellefsen, Rudolph Metzmacher, Aaron Rosand, Rita Streich.

Einar Steen - Nokleberg records for the Polydor and has just won a prize for the best record of the year 1976 in Norway.

— P R E S S R E V I E W S —

"a highly gifted romantic of his instrument.....He has got the rare ability of moving his audience poetically." — Hamburg

"the highest virtuosity combined with all shades of tone sounded fully as two hands, not one.....The storms of applause would not come to an end." — Hannover

"He is a real musician, able to reach the very depths of the works he is interpreting." — Trondheim

"With such a masterful concentration he overcame the enormous technical demands of the music.....played with technical sovereignty and sparkling nobleness." — Hannoversche Allgemeine Zeitung, 14-2-1977

"The young Norwegian pianist Einar Steen-Nokleberg showed technical brilliance and an individual power of expression.....there was unmistakable enthusiasm for the outstanding pianist who gave three encores."

— Neue Hannoversche, 12-2-1977



pianist

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Patrons are respectfully reminded that in an auditorium possessing the sensitive properties of this St. Vincent School Hall the uninvited coupling of only one or two people can mar the enjoyment of the whole audience.

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Presents

EINAR STEEN-NOKLEBERG

St. VINCENT'S SCHOOL
(Gulati) HALL, SUNDAY 13th MARCH 1977

7 p.m.

PROGRAMME

BALLADE IN G MINOR OP. 24

(Variations on a Norwegian Folk Tune)

Grieg

The Ballade opus 24 is the most eminent work for the piano solo written by Grieg; composed during the tragic year of his life having lost his daughter and parents and for the first time felt the grip of a deadly sickness. Despite its melancholy the Ballade is also a hymn to Norwegian nature.

HUNGARIAN RHAPSODY No. 15 IN A MINOR "Rakoczy March"

Liszt

Franz Liszt succeeded in writing this entertaining virtuoso piece using the famous March by Baron de Rakoczy, a Hungarian national hero.

SUN. 27th March 1977.

~~CONCERT HALL~~

INTERVAL

VARIATIONS SERIEUSES IN D MINOR OP. 54

Mendelssohn

Mendelssohn's Variations Serieuses although not too extended in length considered to be one of the prominent work of the Romantic era on an equal level with Chopin's Funeral March Sonata and Schumann's Symphonic Etudes.

FAMOUS LYRIC PIECES (Lyriske Stykker)

Grieg

Shepherd Tale

March of the Dwarfs

Butterfly

To the Spring

Wedding day at Troldhaugen

The Little Bird

Grieg preferred miniatures to gigantic forms although he produced the famous A minor piano concerto. He was most concerned with the Lyric Pieces in short [precise characterization, the most difficult line of composition] wherein he showed his greatest mastership.

SUMMARY

FAMOUS NAME IN TV

CROWN

authorised dealers

Apollo Music House

322, Mahatma Gandhi Road, Poona 1.

Tel. No. 22701

S. Rajahansa Press, Poona 1.