

MEMBERS' FREE INVITATION CONCERT

**commanding brilliance ...
intelligent and exciting ...
driving rhythmic control ...
contrast
and
subtle nuance ...**

— *New York Times.*

Under the auspices of the
UNITED STATES CULTURAL PRESENTATION PROGRAMME
THE UNITED STATES INFORMATION SERVICE (BOMBAY)
in association with
THE POONA MUSIC SOCIETY
presents

The Distinguished American Pianist

Glenn Mack

PUPIL OF CLAUDIO ARRAU

St. Vincent's School (Gulati) Hall

Sunday 12th March 1967 - 7 p.m.

**Admission: P.M.S. Members F R E E with seat reservation;
Non-Members: Rs. 2 & 1.**

Booking at Apollo Music House from 8th March 1967
10 a.m. to 12-30 p.m. & 5 to 8 p.m.

PLEASE No enquiries or booking on telephone.
No provisional booking.

MEMBERS OF THE BOARD OF DIRECTORS

Glenn Mack, pupil of Claudio Arrau, began studying piano in Berea, Ohio, where he enrolled as a special student at the Baldwin-Wallace Conservatory.

He graduated from the University of Colorado with the Bachelor of Music degree, and subsequently continued his studies of piano, ensemble and theory in New York City. There he completed work of the master's degree at the Julliard School of Music.

Teacher as well as concert artist, Mr Mack has taught at the Henry St. Settlement House, New York. He is at present a member of the faculties of Sarah Lawrence College and the Julliard School of Music.

Besides concerts and radio, Mr. Mack gives lecture-recitals on piano repertoire, technique and improvisation.

Recent Press Reviews:

"It was an excellent recital ... one looks forward to Mack's return."

"... playing of the programme was uniformly engrossing and often quite exciting."

"... a pair of strong hands that can execute difficult music with commanding brilliance."

"... his work is both intelligent and exciting and deserves wider hearing."

"... impeccable technique combined with a keen musical intelligence and strong interpretative instincts."