

# THE POONA MUSIC SOCIETY

PRESENTS

## Young Hungarian Violinist



# G. YORGY PAUK

assisted by SHANTI SELDON at the piano

### Programme:

Sonata in F major, Op.24. "Spring" (*Beethoven*); Chaconne (*Bach*);  
Poeme (*Chausson*); Unaccompanied Sonata; Ballade (*Ysaye*);  
Fantasy on the theme "Le Coq d'Or" (*Rimsky-Korsakov*).

**ST. VINCENT'S SCHOOL (Gulati) HALL**

**Sunday 11th April 1965 - 7 p.m.**

Admission: Rs. 7, 5, 3.50, 2, 1      P.M.S. Members: 5, 3.50, 2, 1

**Booking at APOLLO MUSIC HOUSE**

"Youthful temperament and technical abilities combine with devotion and restraint to expose convincingly the spiritual and unearthly qualities of the music" - **Munich.**

**Israelite Press, Poona.**



Gyorgy Pauk was born in Budapest in 1936 and began to study the violin when he was 5. At the age of 12 he entered the Franz Liszt Academy and became the youngest pupil of Ede Zathureczky; he also studied with Leo Weiner and Zoltan Kodaly. From the age of 14 onwards he gave recitals and concerts with orchestras all over Eastern Europe. In 1953 he participated for the first time in an International Competition in Bucharest and won the second prize.

In 1956 he won the First prize in the International PAGANINI VIOLIN COMPETITION in Genoa and had the honour to play on the renowned Paganini's Guarnerius del Gesu at a Galaconcert which was broadcast and televised throughout Italy. In 1957 he and Peter Frankl won the First Prize of the International Sonata Competition in Munich. In 1959 Gyorgy Pauk won the PREMIER GRAND PRIX OF THE MARGUERITE LONG—JACQUES THIBAUD COMPETITION in Paris.

Gyorgy Pauk settled in Western Europe in 1958 and since that time has given recitals and played with orchestras all over Europe and South Africa. He made his orchestral and recital debuts in London in 1962 for which he received outstanding reviews. Since then he has been giving recitals and appearing regularly with all the major orchestras in London and in the provincial centres.

He has recorded for several companies. His recording of the Tchaikowsky concerto with the London Philharmonic Orchestra has been much acclaimed as well as his six records of all the Mozart Violin-piano Sonatas with Peter Frankl for VOX. He recently recorded all Schubert's Violin and piano works with the same pianist, and is recording two Mozart concertos for the same company in the near future.

Gyorgy Pauk is leaving on a four months long tour of Australia and New Zealand in the spring of 1965 and after that, during the next concert season, he will be off on his second South African tour.

He has been recently appointed professor at the Royal College of Music, Manchester.

"Mr. Pauk was able to produce a constant flow of sonority without any sense of undue effort." - **The Times, London.**

"has the musical temperament as well as the technique of virtuoso".  
**Daily Telegraph, London.**

"A stylish, warm-toned and extremely musical account"

"Played poetically and energetically with a beautiful bright tone".  
**Rotterdam, Holland.**

"even music that just glitters without being gold, can become fascinating if it is played so glimmeringly light and dreamingly beautiful as the young Hungarian Maestro of the Violin did" - **Göteborg - Scandinavia.**

"This was a performance that bubbled over with music" - **Cape Town.**

"He brings along with him here the advantages of his nation in a fine articulate and pleasing tone, a uniform technique and bowing and a certain intimacy of form" - **Hamburg.**





Gyorgy Pauk



**GYORGY PAUK** was born in Budapest in 1936 and began to study the violin when he was 5. At the age of 12 he entered the Franz Liszt Academy and became the youngest pupil of Ede Zathureczky; he also studied with Leo Weiner and Zoltan Kodaly. From the age of 14 onwards he gave recitals and concerts with orchestras all over Eastern Europe. In 1953 he participated for the first time in an International Competition in Bucharest and won the second prize.

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**SHANTI SELDON**, well-known Bombay pianist, began studying the piano at an early age, and having won an Associated Board Scholarship, proceeded to England, where she studied at the Royal College of Music, London, under Kendall Taylor, Kathleen Long and the late Dr. R. O. Morris. As part of her course of the Royal School's Graduate Diploma in teaching, she also taught in the London County Council schools and played at a number of students concerts.

On her return to India, Shanti Seldon appeared as soloist with the Bombay Symphony Orchestra and has performed in numerous chamber music concerts earning considerable reputation for herself as one of the prominent chamber music artists.

**Sun. 13th June 1965**

**BALLADER — GUITARIST**

**WILLIAM CLAUSON**



*Patrons are respectfully reminded that in an auditorium possessing the sensitive properties of the St. Vincent's School Hall the unstifled coughing of only one or two people can mar the enjoyment of the whole audience.*

# The Poona Music Society

*presents*

## GYORGY PAUK

**VIOLINIST**

**with SHANTI SELDON at the piano**

**ST. VINCENT'S SCHOOL  
(GULATI) HALL**

**SUNDAY 11th APRIL 1965  
7-00 P.M.**

### PROGRAMME

#### **SONATA NO. 5 IN F MAJOR OP. 24 "THE SPRING"**

*Beethoven*

**Allegro — Adagio Molto Expressive**

**Scherzo Allegro Molto — Rondo Allegro Ma Non Troppo**

The popular title of this sonata is quite appropriate so long as we keep the Beethoven character in mind and avoid an association with the 'Spring Song' of Mendelssohn. This sonata is nearer the Pastoral Symphony of Beethoven, it is in the same key. Beethoven feeling towards the Spring or any other season, has all the animation of open air, flying clouds and wind. The sense of open air, cloud play, even small rumbles of thunder is very noticeable in the first movement; the second movement is a real musing in the country, (Nature lays her magically quietening hands on the poet-musician). The third movement is a Will'o the wisp, a Beethoven quirk of humour, the violin playing obstinately out of step against the piano. The fourth movement is a Rondo, it sums up the impressions of the preceding movements, a restrained rejoicing in the wide panorama.

#### **CHACONNE FOR SOLO VIOLIN**

*J. S. Bach*

The Leipzig master has given utmost freedom of expression to his genius in CHACONNE, the last movement of Sonata No. 4 (Partita No. 2 in D minor) which has established as a supreme test "**tour de force**" in unaccompanied violin literature for two centuries. One might affirm that the melodic and harmonic beauties of Bach and the brilliant technique of Paganini have united to enrich the violin with a composition with one of the most astonishing sets of variations on a ground bass, which is the essence of the Chaconne, a composition of miraculous beauty, ever composed.

**INTERVAL**



## POEME

*Chausson*

Ernest Chausson (1855-1899) the most gifted and attractive of French composers began his studies in 1880 at the Paris Conservatory under Massenet and later under Cesar Frank who greatly influenced him, arousing in him the ideal of writing pure music. His death after a cycle accident at the age of 44 was a great loss to French music. Being a rich man, not dependant of his earnings on music he composed his music at leisure. Amongst his other best known works are his songs and his B flat Symphony a work on a larger scale.

The blend of spiritual poetry and the touch of religious contemplation of Cesar Frank which continually guided and inspired Chausson are evident in **POEME** composed in 1896 and dedicated to Eugene Ysaye who first performed this work in 1897. This composition, his most popular work is one of his finest achievements and is almost without parallel. In this work Chausson has painted his emotions most broadly, vividly and passionately. Martin Cooper writes, "there is a richness of invention and an uninhibited emotional sensuousness in his exploitation of the technical and expressive power of the violin, which may offend our modern canons of taste on occasion but cannot be discounted."

This work is also scored by the composer for solo violin with orchestra under Op.25.

## UNACCOMPANIED SONATA BALLADE

*Ysaye*

Eugene Ysaye (1858 1931) was one of the remarkable Belgian violinists. As a composer, besides an opera he has composed quite a number of works for violin of which the best are his six unaccompanied sonatas for violin.

## FANTASY ON THE THEME "LE COQ D'OR"

*Rimsky-Korsakov*

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