

The Poona Music Society

Presents

*Distinguished Pianist*

MICHAEL  
PONTI

"One of the most striking Keyboard talents to appear in years".

- Time Magazine



### PROGRAMME

Dumka. Op. 59 (Tchaikovsky)  
Sonata No. 4 in F Sharp Op. 30 (Scriabin)  
Sonata No. 2, Op. 36-1913 (Rachmaninoff)  
Twelve Etudes, Op. 25 (Chopin)

St. Vincent's School (Gulati) Hall

Sunday, 6th June 1976 - 7 p.m.

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Admission : Rs. 7, 5, 3-50, 2, 1

PMS. Members : Rs. 5, 3-50, 2, 1

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Booking at Apollo Music House, from Wed. 2nd June, 6 to 8 p.m.

**PLEASE**

Be in your seats on time. Late comers will not be admitted while the concert is in progress.

No enquiries or booking on telephone.

No provisional booking, refund or exchange of tickets.

# MICHAEL PONTI

Michael Ponti's extensive recording activity and world-wide concert appearances have established him as one of the most important pianists of his time. Since 1968 he has recorded more than 60 LP's including the complete works of Tchaikovsky, Scriabin and Rachmaninoff. His recordings have received world-wide acclaim. High Fidelity / Musical America referred to Michael Ponti as "Ten Pianists in One". Stereo Review called him "Infinitely Versatile" and Germany's Fono Forum "A Giant".

Hundreds of concerts, radio broadcasts and TV appearances have made Michael Ponti's name and art familiar to audiences in most of the great cities of the world: London, New York, Berlin, Tokyo, Capetown, Prague, Vienna, Rome, Athens, Sydney, Milan, Stockholm, Munich.

Ponti, born October 29, 1937, studied piano from 1955 in Washington, D. C. with Professor Gilmour McDonald, who was a pupil of Leopold Godowsky and Vernon Spencer. From 1955 to 1961 he continued his studies with Professor Erich Flinsch at the Frankfurt Music Academy. Professor Flinsch had been a pupil of and assistant to Emil Sauer at the Vienna Music Academy and had concertized extensively throughout Europe.

In the early sixties, Ponti won Prizes in most of the important international piano competitions in Europe, including the coveted First Prize in the 1964 Busoni Competition, First Prize at the 1959 Competition of German Conservatories and prizes at the Casella Competition in Naples, the International Competition of German Radio Stations in Munich, the Geneva International Competition and the Queen Elizabeth of Belgium Concours in Brussels.

Michael Ponti's sensational sold-out New York debut in 1972 caused Life magazine to write that "he may just be the Horowitz of his generation". The New York Times called him a "super virtuoso" and Time magazine considered him "one of the most striking keyboard talents to appear in years".

During the 1975 / 1976 season Ponti will complete the recording of volume 2 of Rachmaninoff's Complete Piano Music for Vox. He also recorded songs by Charles Ives with Dietrich Fischer-Dieskau for Deutsche Grammophon and will tape an album of popular piano pieces for Columbia. In August 1975 he made his debut at the Lucerne Festival to tremendous critical and public acclaim. Early in 1976, Ponti will tour Australia, New Zealand and Japan. Later he will appear at the Berlin and Bayreuth Festivals.

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| "Ten Pianists in One"                          | - Musical America              |
| "Infinitely Versatile"                         | - Stereo Review                |
| "..... Horowitz of his generation"             | - Life Magazine                |
| "A Super Virtuoso"                             | - New York Times               |
| "A Veritable Pianistic Giant"                  | - Commercial Radio Hong Kong   |
| "A Masterly Virtuoso"                          | - Hi-Fi/Stereophonie (Germany) |
| "A Brilliant Musician"                         | - Milan, Italy                 |
| "Incredible Vitality and Stupendous Technique" | - Vienna                       |

Recordings : Vox \* Turnabout \* Candide \* Decca \* Colmbbia \* DGG